

# CALLERS & DELICATE STEVE

## FURTHER OUT / PERFECT PAIRS

RELEASE DATE: FEBRUARY 7, 2012

CATALOG NUMBER: WV96

GENRE: POP/ ROCK / SOUL FORMAT: 7" VINYL

PACKAGING: 7" JACKET

EXPORT RESTRICTIONS: NONE

VINYL IS NON-RETURNABLE

VINYL BOX LOT 50:



1. Further Out
2. Perfect Pairs

Further Out / Perfect Pairs is a collaboration between Callers and Luaka Bop recording artist Delicate Steve. "Further Out" is a disjointed narrative about hotels and their occupants, left to tie up loose ends as life rockets past them, while "Perfect Pairs" explores the difficulties of maintaining relationships within relationships.

Here's what Delicate Steve had to say about the collaboration:

"I met Sara through some mutual friends at a Deerhoof concert last year. Soon after that I checked out her band (on myspace!!) and was really into it. I sent her an idea I had for a song while on tour, then we met for a minute during SXSW, saw each other's bands, and talked about making a song when we were both home from tour. Next we met up at Michael Azerrad's "Our Band Could Be Your Life" concert in NY where our bands were both playing. I had an awesome time in the mosh pit with Ryan. A week or two later we started recording "Perfect Pairs" together with Don Godwin behind the board. Shortly after that, we made "Further Out" collaborating back and forth in our home studios."

## INFORMATION

- Callers toured with **Wye Oak** twice in 2011 in the US and the EU.
- Sara and Ryan of Callers contributed vocals and horn parts to the **Here We Go Magic** album Pigeons released by Secretly Canadian.
- In 2011 Callers performed at "Our Band Could Be Your Life" with **St. Vincent**, **tUnE-yArDs**, **Dirty Projectors**, and more.
- Previous Callers records have received high praise from Pitchfork, Village Voice, NPR, Pop Matters, and many other publications.

## PRESS QUOTES

"...I actually had to shut it off because it got to be too much. And of course, that's meant as high praise."

– **Pitchfork**

"Brooklyn's Callers make an indescribable, codeine-ready micro-ruckus that straddles some downtown-via-Bedford line between grandiose indie rock gestures, art-jazz slither, dusty folk, and swooning soul."

– **Village Voice**

"Callers' mix of jazz guitar, pop hooks, and art-rock rhythms suggest a willful perversity designed to ambush curious listeners..."

– **Q Magazine**

"...Fortune moves effortlessly from start to finish, and is only made more complex and appealing given the diversity of its songs."

– **NPR**

"evokes the dusty intimacy of Mazzy Star, albeit with a stronger predilection for country, blues, and folk rock...a powerful, yet brief statement that seems to linger just long enough to make a great impression."

– **Foxy Digitalis**



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