

# Goldmund Occasus

## ABOUT THIS RECORD

Pennsylvania native Keith Kenniff's output as Goldmund has established him as one of the preeminent composers of minimal piano-based ambient music alongside peers like Hauschka, Dustin O'Halloran, and even Ryuichi Sakamoto, who himself once described Kenniff's work as "so, so, so beautiful". Hyperbolic as it may sound, Goldmund's newest collection *Occasus* may be his most exquisite yet. Where his previous recordings trod faithfully and sincerely on paths of dimly lit, polaroid-esque nostalgia, *Occasus* deepens the undeniable aesthetic that was hard-won over eight previous Goldmund albums, while expanding the palette to include desultory clouds of synthesizer and a tastefully distressed analog sheen.

The word *Occasus* means downfall, end, or the rising and falling of heavenly bodies. The title is apt in more ways than one: while the emotional tone of the album denotes bittersweet feelings of conclusiveness, it also perfectly soundtracks the quiet moments when we look up to the sky, and humbly relearn the smallness of our lives as cosmic objects churn slowly overhead with bewitching indifference. *Occasus* feels deeply personal, private, and hushed yet simultaneously grand, colossal, and profound. Remarkably Kenniff is able to capture micro and macro with equal fidelity.

Tangential to prior Goldmund material, there are a few moments of *Occasus* that feel dark and menacing like "No Story" and "Thread", both of which broach urgent paranoia, and provide a refreshing counterweight to the idyll typical of the project. Kenniff's music has always been unquestionably gorgeous, but seeing it set against an occasionally manic backdrop makes the moments of light shine that much brighter. Even when elements of *Occasus* play by the rules harmonically, they tend to unfold with a satisfying level of rhythmical disregard. "I like mistakes, I like when things don't go perfectly," says Kenniff of his wabi-sabi ethos, "I do have a tendency to want for things to be perfect and precise, but I have to also realize that a lot of things I like about music and art are very rough and impulsive, the slight imperfections that give something or someone a unique voice."

To that end there are few artistic voices as distinct as Goldmund's. Using only a few simple ingredients (piano, synthesizer, reverb, and a little more) Kenniff's sound has become so universal that you'd be forgiven for not knowing who it belongs to. Knock offs be damned, every Goldmund recording is cut from an inimitable fabric woven out of emotional intelligence, honesty, vivid imagination, and skillful restraint. *Occasus* is another strong chapter in an ever more gratifying catalog.

## ADDITIONAL INFO

- Limited edition white vinyl with black marbling.
- Full press servicing by Terrorbird Media.
- Goldmund's music has been by Apple, Facebook, Google, and many others
- R.I.Y.L Nils Frahm, Balmorhea, Ryuichi Sakamoto, Brian Eno, Eluvium, Erik Satie



## TRACK LIST

01 Before	3:25
02 Above	2:36
03 Bounded	3:10
04 Breaking	3:06
05 As You Know	3:02
06 Circle	2:56
07 History	1:33
08 Migration	3:38
09 Radiant	2:59
10 No Story	2:45
11 Thread	2:47
12 Terrarium	5:29
13 Turns	2:36
14 Moderate	3:58
15 What Lasts	4:42

## PRESS QUOTES

"Kenniff...is a skilled craftsman."  
- **The New York Times**

"This music is so so so beautiful!!"  
- **Ryuichi Sakamoto**

"...minimalist piano pieces that delicately emphasize the physical expression of piano sounds. The overall effect is cinematic, like a film score composed by Erik Satie."  
- **NPR**

LP 616892558545

CD 616892558743



6 16892 55854 5



6 16892 55874 3

LP-C1 616892558644



6 16892 55864 4

Release Date  
**APRIL 13, 2018**

Formats  
**LP / LP-C1 / CD**

Packaging  
**LP JACKET / CD WALLET**

Box Lots  
**LP 10 / CD 40**

Catalog Number  
**WV169**

Genre  
**NEO-CLASSICAL / INSTRUMENTAL**

Export Restrictions  
**NONE**

Return Policy  
**VINYL IS NON-RETURNABLE**



WESTERN VINYL  
AUSTIN • TEXAS  
WESTERNVINYL.COM



EXCLUSIVELY DISTRIBUTED BY SECRETLY DISTRIBUTION P:812.335.1572 F:888.678.0167  
US DOMESTIC SALES CONTACT SHELLY WESTERHAUSEN E:SHELLY@SECRETLYDISTRIBUTION.COM  
INTERNATIONAL SALES CONTACT LAUREN BROWN E:LAUREN.BROWN@SECRETLYDISTRIBUTION.COM