

AIR WAVES

PARTING GLANCES

ABOUT THIS RECORD

While attending Purchase College Nicole Schneit met Dan Deacon, a friend and former collaborator who once described her comforting songs as something akin to "a favorite blanket wrapped around you." Though she played in several bands in college (including the noise jam band Ferrari with Deacon) she eventually shifted her focus to writing and recording intimate pop songs under the name Air Waves, a moniker inspired by the title of a Guided by Voices song.

After extensive touring in support of her 2010 album *Dungeon Dots*, Schneit took some time off from writing. "It was crucial for my creative process to take a step back from making music. Part of being a performer is having confidence to just be vulnerable. I needed to regain that confidence to make an album again after *Dungeon Dots*," she says. The vulnerability she speaks of is part of what makes her music as Air Waves so compelling. Even her fictional narratives employ an almost preternatural honesty that feels emotionally naked, exposed, and ultimately relatable.

Her new album *Parting Glances* takes its title from the 1986 film of the same name, in which Steve Buscemi portrays a gay man navigating the difficulties of being in a relationship in Reagan-era New York. "I've never seen a film with Steve Buscemi in it that I didn't love," says Schneit. More than just identifying with the story, she's interested in the in the lasting effect of the parting glances we share with strangers in our everyday encounters. She explains "You see all sorts of physical and emotional traits on the train. From people puking, making out, screaming, crying, laughing, dancing, grooming, etc. We encounter each other in the thick of our complex lives by simply looking at each other all the time. These glances are mundane and fleeting but also powerfully intimate." The lingering impact of those brief moments seeps into the details and imagery she delivers through her lyrics on *Parting Glances*. With energizing hooks and a disarming lack of pretense, the songs on *Parting Glances* burn with ebullient energy and an emotionally engaging core from beginning to end.

ADDITIONAL INFO

- Two songs on the album feature vocals by **Jana Hunter** of **Lower Dens**
- The album features members of **Woods**, **Crystal Stilts**, **Ava Luna**, and **Hospitality**
- Grandstand Media (Tame Impala, Courtney Barnett, Perfume Genius, et al) is handling a full US press campaign



TRACK LIST

01	Horse Race	3:02
02	Calm	2:31
03	Lines	3:38
04	Fantasy	3:44
05	Frank	2:51
06	Milky Way	3:47
07	Touch of Light	2:10
08	Thunder	4:53
09	Sweet Talk	2:10
10	Older	3:15
11	1000 Degrees	2:46
12	Tik Tok	2:39

PRESS QUOTES

"...glittery guitar work, sweet spot-hitting harmonies..."

PITCHFORK

"...big jangly, strummy, sunshiney, melancholic warm, swirling pretty much perfect pop music."

AQUARIUS RECORDS

"...infectiously breezy and moving folk-pop melodies..."

GORILLA VS. BEAR

"...some of the loveliest melodies anywhere..."

A.V. CLUB

LP UPC **751937433613** CD UPC **751937433620**



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SEPTEMBER 18, 2015

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LP / CD

Packaging
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AVANT FOLK / INDIE

Export Restrictions
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Return Policy
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