

HEATHER WOODS BRODERICK

GLIDER

ABOUT THIS RECORD

Heather Woods Broderick excels at distilling her experiences into a soulful melancholy that's enduring both for its intimate relatable moments and its persistent sense of mystery. Her uncanny ear for evocative production and gorgeous vocal harmonies serves her well on her new album *Glider*. Throughout the album, the rich dreamlike atmospheres she creates hint at a darkness looming on the horizon, while the singularity of her ethereal voice always seems to linger long after the music has stopped.

As a talented multi-instrumentalist and vocalist, Heather has had the opportunity to record and tour with plenty of incredible artists including Horse Feathers, Efterklang, and Sharon Van Etten, which has kept her moving house and traveling around the world for much of the past decade. She's currently living in Portland, Oregon, but it's easy to imagine how her peripatetic lifestyle might diminish her sense of a place to call home, while also strengthening her resilience, and her connection to the reassuring constants in her life. As she explains "Living in so many different places has made me able to feel pretty comfortable everywhere." Her uncommon sense of ease and grace, despite her hectic life, stems in part from her deeply rooted and intertwined musical and familial background.

Music took root in Heather's life before she was even born, when her parents, both musicians, met for the first time at one of her mom's gigs, which her dad was attending. The two married and moved to Maine where Heather, second of three children, was born at home. When she was 8-years-old the family moved across the country to Oregon, and soon after moving, she asked if she could take piano lessons, a practice she would continue through high school and into college. In elementary school band she learned flute, and later picked up cello and guitar.

Though the songs on *Glider* aren't explicitly about touring, her life on the road provides the backdrop and context for her songs that are often about relationships that naturally fade as two people grow apart. "I've realized that I really used the songs on *Glider* and the time I put into writing them as a way to pay some attention to things I'd been putting off, and to find some clarity around certain events," says Heather. Building on what she learned from her first solo effort *From the Ground* (2009), the dynamic structures and emotional complexity of her new songs are evidence of how much she's grown as a person and as a songwriter. More confident and self-assured than ever, songs like "Fall Hard" evolve from vulnerable bare piano and vocals to hypnotizing swells of vocals reminiscent of Grouper or Cocteau Twins' Elizabeth Fraser. Her voice soars in stride with a wall of guitars on "Wyoming", while "Mama Shelter" introduces a gentle groove as Heather conjures the sensuality of Stevie Nicks. The album closes with the heartbreaking "All for a Love", ending with the refrain "I can see our love is dragging you down." As dark as the sentiment can be, Heather always seems to be leaning into the light.



TRACK LIST

01	Up In the Pine	3:25
02	Mama Shelter	4:28
03	Fall Hard	3:57
04	Wyoming	3:40
05	The Sentiments	3:18
06	A Call For Distance	6:56
07	Desert	4:41
08	Glider	3:33
09	All For A Love	6:25

PRESS QUOTES

"beautiful post-folk ballads...a thing of tremendous sonic depth...one of the year's best debuts..."

BOOMKAT

"a bold and beautiful album..."

CYCLIC DEFROST

"...haunting and atmospheric."

THE 405

"...compelling...it never dissolves after the first listen... instead it only acquires new layers, new musical textures."

THE GUARDIAN

"It's a ravishing, terrific, gorgeous album—the rare kind that throws its listeners into reverie."

PORTLAND MERCURY

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