

ALEXANDER TURNQUIST

FLYING FANTASY

WV123 • LP / CD / MP3
RELEASE DATE: JUNE 10, 2014

INFORMATION

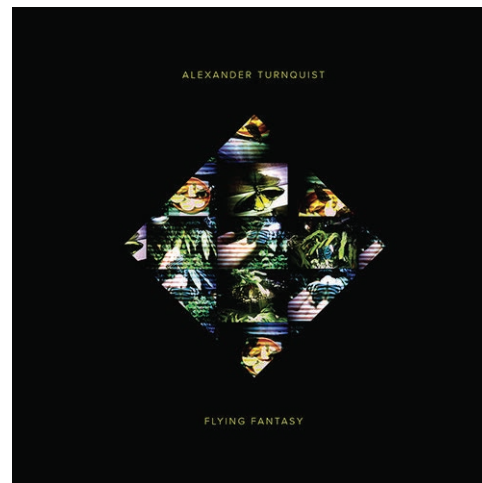
- Alexander Turnquist's previous releases have received glowing praise from Pitchfork, Uncut, Mojo, The Huffington Post, IFC, CMJ, and many more
- Turnquist's music has been used multiple times on on NPR's Weekend Edition.
- Flying Fantasy was recorded and mixed by Scott Solter, known for his work with St. Vincent, Superchunk, The Mountain Goats, and many others.
- Turnquist has shared bills with Waxahatchee, Speedy Ortiz, Marissa Nadler, et al

ABOUT THIS RECORD

As an accomplished 12-string guitarist/composer, Alexander Turnquist was naturally alarmed when the ulnar nerve in his left hand seized up in 2013, but after a surgical procedure he gratefully started the process of learning to play guitar again. His recovery was cut short when not long after the surgery he was hospitalized with meningitis. Though his recovery is ongoing, and he continues to struggle with a weakened immune system and memory loss, he was inspired to soldier on, rather than being deterred by his physical struggles.

Turnquist's latest full-length Flying Fantasy confirms the idea that out of great hardship can come great art. As he wrote the material for the new album it became clear that his sensitivity had sharpened, his empathy magnified, and his sense of purpose blossomed. The unfortunate circumstances he endured ostensibly forced his metamorphosis from a remarkable guitar player to a truly great composer. Much like the butterflies that adorn the album cover, he seems to have changed form and taken flight.

The album opens with the sparse harmonics of "House of Insomniacs", which are soon joined by lush swells of vibes, cello, and even wordless vocals. On the tracks that follow, Turnquist continues to make use of this dynamic sonic pallet, even adding organ, piano, marimba, steel drums, violin, and french horn to the mix. From "Red Carousel", which was inspired by Ray Bradbury's Something Wicked This Way Comes, to the somber lilt of the love song "Wildflower", to the truly arresting title track "Flying Fantasy" which uses only 4 open strummed guitars and loops of damaged tape and wire recorders, every note vibrates with life as Turnquist ushers us through his intoxicatingly colorful worlds of sound.



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|--------------------------|------|
| 1. House of Insomniacs | 7:30 |
| 2. Finding the Butterfly | 5:46 |
| 3. Wildflower | 6:17 |
| 4. Red Carousel | 8:45 |
| 5. Flying Fantasy | 6:41 |
| 6. Cloud Slicing | 2:19 |

PRESS QUOTES

"By embedding both new age and noise-oriented electronic themes into his pastoral pieces, Turnquist unites disparate traditions and ideals, essentially employing sonic counterweights to construct 57 minutes that are as surprisingly dynamic as they are perfectly beautiful."

- PITCHFORK (8.2)

"New York's Turnquist is masterful. His right hand technique is as orchestral as Nick Drake's, sending rivulets of steel sadness out across the water, but applied to a minimalist logic with the weight of early Philip Glass or Steve Reich"

- UNCUT

"Turnquist layers his six and twelve string guitar instrumentals with electronic drones, piano and vibes. This first widely available release is a filmic beauty, its chilly pastoralism distinguished by the physicality of his playing"

- MOJO

"another bravura outing from Turnquist that is, in its own unassuming way, a triumph"

- TEXTURA

LP UPC 656605466019 CD UPC 656605466026



Release Date
JUNE 10, 2014

Formats
LP / CD

Packaging
LP JACKET / JEWELCASE

Box Lots
LP 25 / CD 40

Catalog Number
WV123

Genre
INSTRUMENTAL

Export Restrictions
NONE

Return Policy
VINYL IS NON-RETURNABLE



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