

SECRET CITIES WALK ME HOME

WV118 • LP / CD / MP3
RELEASE DATE: JUNE 24, 2014

INFORMATION

- The band's previous releases had received praise from, NPR, Pitchfork, Fader, Tiny Mix Tapes, Washington Post, Paste, Under the Radar, Stereogum, A.V. Club and more.
- The band will embark on a US tour in support of Walk Me Home.
- The album was recorded at Tiny Telephone by Jay Pellicci (known for his work with Deerhoof, John Vanderslice, The Dodos, Yann Tiersen, Hauschka, et al).
- Walk Me Home features artwork by Micah Lidberg.

ABOUT THIS RECORD

In the wake of their 2011 album *Strange Hearts*, the three members of Secret Cities branched off in different directions. Charlie Gokey delved into Roy Orbison's ballads about losers in love while becoming a civil liberties attorney in Washington, D.C. Alex Abnos locked in to New Orleans soul masters like King Floyd & Dr. John as he became a journalist in New York City. And Marie Parker became a teacher in the band's spiritual home of Fargo, North Dakota.

Having met at band camp and on an internet message board, the trio had made music together for nine years without ever living together in the same city. After recording two albums and a handful of singles via email, they decided it was finally time to enter a real studio where they could play and record together in real time. They chose San Francisco's Tiny Telephone studio, where Jay Pellicci manned the controls for a week-and-a-half of the most spontaneous, democratic, and visceral recording of their lives. They emerged with *Walk Me Home*, an album that finally reflects their live chemistry and their diverging lives and musical tastes. Appropriately enough -- it took years of traveling in different directions for Secret Cities to make an album that brought them closer together than ever.



TRACK LIST

01	Purgatory;	2:17
02	Bad Trip;	2:24
03	Paradise;	4:24
04	The Rooftop;	2:26
05	Interlude;	1:49
06	Thumbs;	3:28
07	Playing With Fire;	3:50
08	Walk Me Home;	3:46
09	The Cellar;	4:04
10	Interlude 2;	1:36
11	It's Always Summer;	2:45
12	It's Always Winter;	3:42
13	Sun Enclosure;	3:30

PRESS QUOTES

"The bass is dewey. The harmonies are starlit. The theremin is ripe...The racket they're able to muster together in the process is enough to set them apart from the pack."
- PITCHFORK

"...a perfect balance of subdued and rousing moments...hypnotically affecting harmonies..." - A.V. CLUB

"...it went round and round in my head for more than a few weeks, and kept me humming and hooked."
- CARRIE BROWNSTEIN

"Magnificent...I've rarely heard an album that wields so many weapons...it's almost arduous not to be won over... 4/5"
- TINY MIX TAPES

"...probably not too far off from what [Brian] Wilson's been attempting for his entire career." - FADER

"...intimate and immediately likable..." - STEREOGUM



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Formats
LP / CD

Packaging
LP JACKET / JEWELCASE

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LP 25 / CD 40

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WV118

Genre
POP / INDIE-ROCK

Export Restrictions
NONE

Return Policy
VINYL IS NON-RETURNABLE



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