

NAT BALDWIN IN THE HOLLOWS

WV115 • LP / CD / MP3
RELEASE DATE: APRIL 1, 2014

INFORMATION

- + Nat's previous releases had received praise from Pitchfork, Fader, Stereogum, A.V. Club, Drowned in Sound, Tiny Mix Tapes, All Music Guide, and more.
- + In addition to his work with Dirty Projectors, he has performed on Grizzly Bear's Shields, Vampire Weekend's Contra, Department of Eagles' In Ear Park, and Phosphorescent's Pride.
- + In The Hollows features Otto Hauser (Vetiver, Lia Ices, Espers), Rob Moose (The National, Antony and the Johnsons, Bon Iver), and the Ymusic string trio.
- + Nat is a member of the band Dirty Projectors.

ABOUT THIS RECORD

In The Hollows is Nat Baldwin's followup to 2008's People Changes. Despite his busy schedule recording and touring as the bass player for Dirty Projectors, Nat found time to write and record his most soulful and ambitious collection of songs to date. After recording the initial tracks at Machines With Magnets in Pawtucket, RI, Nat recruited Otto Hauser for drums and percussion, and Rob Moose and Clarice Jensen to write string arrangements. Discussing the album's production, Nat says "I wanted to achieve a consistency throughout that my past albums have lacked. I wanted the strings to add to the mournful quality of the songs, weaving their way through the sonic terrain, providing emotional emphasis, but also leaving necessary amounts of space. Albums by Nick Drake, Judee Sill, Joanna Newsom, Antony & the Johnsons, and Bill Callahan, to name a few, provided inspiration in balancing that intimacy with minimal, but powerful, adornments."

Much of the album was written while Nat was training for a marathon at his home in Maine. According to Nat, "I had a pretty rigorous and consistent routine of running/working out early in the morning, and working on music all afternoon/evening. I also started reading obsessively during this time, as I wasn't moving around much after the morning marathon training. Some of the songs were inspired by books I was reading, and some were inspired by my lifestyle." Blending autobiographical details with fiction, the songs cover a wide range of topics including boxing, drowning, bodybuilding, target practice, will power, Steve Prefontaine, competition, separation, isolation, devastation, manipulation, conflagration, intoxication, and suicide.

Immersive, athletic, and often profound, In the Hollows represents his clearest and most consistent album-length statement, melodically, structurally, and lyrically. Nat explains that "I hope it is as unsettling as it is beautiful. I want it to make people feel things they can't describe."



TRACK LIST

01. Wasted, 5:21
02. Knockout, 4:38
03. Half My Life, 3:18
04. In The Hollows, 5:36
05. The End Of The Night, 3:37
06. Cosmos Pose, 5:18
07. Sharpshooter, 6:10
08. Bored To Death, 4:55
09. A Good Day To Die, 5:11

PRESS QUOTES

"...there's a thrilling feeling of freedom to it all."

PITCHFORK

"...Nat Baldwin is a musical maverick...one of the best leftfield pop albums of the year."

DROWNED IN SOUND

"...terrifically earnest, terrifyingly intimate, and terribly special."

THE BOSTON PHOENIX

LP UPC 656605465418

CD UPC 656605465425



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Formats
LP / CD

Packaging
LP JACKET / JEWELCASE

Box Sets
LP 25 / CD 30

Catalog Number
WV115

Genre
AVANT-POP / JAZZ

Export Restrictions
NONE

Return Policy
VINYL IS NON-RETURNABLE



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