

DAWN LANDES BLUEBIRD

INFORMATION

- Bluebird was produced in collaboration with Thomas Bartlett, known for his work with The National, Sharon Van Etten, Rufus Wainwright, Antony and the Johnsons.
- Dawn has contributed vocals to albums by Hem, Alexi Murdoch, Sondre Lerche, and Doveman, and has collaborated with songwriters including Justin Townes Earle and Will Oldham.
- Her music has been heard on TV shows including Bored to Death, Skins, House, Gossip Girl and United States of Tara.
- Landes has toured with Justin Townes Earle, Nada Surf, Alexi Murdoch, Tift Merritt, The Felice Brothers, Tindersticks, Jason Isbell, and many others.

ABOUT THIS RECORD

Based in Brooklyn, but raised in Louisville, singer-songwriter Dawn Landes has been writing songs for most of her life, and at 33 already has more than a decade of experience as a professional producer and engineer. After leaving NYU where she studied psychology and literature, Landes began honing her production and engineering skills, working at Stratosphere Sound (owned by James Iha, Adam Schlesinger, and Andy Chase), and at Philip Glass' personal recording studio, before launching Saltlands Studio in Brooklyn with partners Steve Salett and Gary Maurer.

Her new album Bluebird was produced in collaboration with good friend Thomas Bartlett (known for his work with The National, Sharon Van Etten, Rufus Wainwright, Antony and the Johnsons, and many others), and features contributions from Tony Scherr, Rob Moose, and Norah Jones.

Press coverage of Bluebird will understandably present this album as Dawn's answer to her ex's "divorce record". However, like any great songwriter, she's abstracting her personal narratives enough to leave them open to interpretation and a larger meaning. Bartlett's spartan production keeps the vibe intimate, making it easy to connect with these naked and honest songs which manage to rise above the context in which they were written. In the end, the fact that Bluebird is Landes' way of processing the overwhelming emotions she dealt with after her divorce doesn't matter - there are two sides to every story, and this is hers.

Release Date
FEBRUARY 18, 2014

Formats
LP / CD

Packaging
LP JACKET / WALLET

Box Lots
LP 25 / CD 40

Catalog Number
WV114

Genre
FOLK / AMERICANA

Export Restrictions
AUSTRALIA, NEW ZEALAND

Return Policy
VINYL IS NON-RETURNABLE



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TRACK LIST

01. Bluebird, 3:52
02. Try to Make a Fire Burn Again, 3:02
03. Bloodhound, 3:09
04. Heel Toe, 3:32
05. Cry No More, 3:34
06. Oh Brother, 2:58
07. Diamond Rivers, 2:28
08. Love Song, 4:15
09. Lullabye for Tony, 3:44
10. Home, 2:56

PRESS QUOTES

"Musically she exists somewhere between Feist and Townes Van Zandt, and her New York-by-way-of-Kentucky pluck is a refreshing antidote to schmaltzy neo-folk"

SPIN

"Dawn Landes' music sits neatly on the fulcrum between Cat Power and Neko Case"

PASTE

"...compelling mix of alternative folk with instrumental experimentation...just the right hint of country"

NPR

"...Landes is a haunting presence in the world of alt-folk experimentalism."

BLACKBOOK

LP UPC **656605465111**

CD UPC **656605465128**



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