

THUNDER LAY DOWN IN THE HEART

CHRISTOPHER TIGNOR

WV113 • LP / CD / MP3
RELEASE DATE: MARCH 18, 2014

INFORMATION

- Vinyl edition is limited to 250 copies
- Features a reading by Pulitzer Prize winning poet John Ashbery
- Tignor's previous releases received critical acclaim from numerous publications including Pitchfork, Time Out, NPR, and The New York Times
- The album features **Rachel Grimes** of the band **Rachel's**
- Tignor has worked closely with Suicide Squeeze artists **This Will Destroy You**, and WV artists **Lymbyc Systym**

ABOUT THIS RECORD

In the 90's Christopher Tignor immersed himself in minimalism, working as an assistant for **LaMonte Young** while learning sound engineering on the job at a New York contemporary music festival produced by **Philip Glass**. He went on to refine his skills mixing live sound for bands at two of New York's seminal clubs, **CBGB's** and **Brownies**. More recently, Tignor has contributed his skills as violinist and string arranger both in the studio and on tour to **This Will Destroy You**, **John Congleton's** Nighty Nite, and **Lymbyc Systym**.

His sophomore solo album, Thunder Lay Down in the Heart features renowned Boston-based string orchestra A Far Cry performing the 20-minute title piece. The album's additional tracks feature Tignor's electronic reimaginings of the title piece, creating spellbinding textures derived directly from the ensemble's gut-wrenching virtuoso performance. The album explores the natural link between numerous musical disciplines including contemporary classical, ranging from John Adams to Aaron Copland to John Luther Adams, melodic rock, ambient drone music, and electronic experimental artists such as William Basinski. **Rachel Grimes** of Rachel's collaborated with Tignor to produce the record's final piece, "First, Impressions".



TRACK LIST

- 01 Thunder Lay Down in the Heart I, 8:04
- 02 Thunder Lay Down in the Heart II, 6:21
- 03 Thunder Lay Down in the Heart III, 5:52
- 04 A Boy, 1:50
- 05 The Listening Machines, 10:48
- 06 To Draw a Perfect Circle, 7:17
- 07 First, Impressions, 3:04

PRESS QUOTES

"...Tignor creates a muttered hum of activity that burbles at the fringes of an internally focused halo of sustained, glowing chords, and the effect is powerful."
- **NPR**

"Listening is like slipping into a warm aural bath..."
- **WIRE**

"...these classically trained musicians, led by composer Chris Tignor, conjure up melancholic chamber music that appears to gently ebb and flow through schisms in space and time, while the dramatic tension created between instruments cascades over you with cut-glass perfection...8/10"
- **POP MATTERS**

"Tignor's gently evocative postminimalist reveries prove one of the year's most pleasant surprises."
- **TIME OUT NEW YORK**

"Each (song) has its own breath and life, and moves with a spirit that feels like a wise and aged soul...the music becomes more lovely with every replay."
- **BRAINWASHED**

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Formats
LP / CD

Packaging
LP JACKET / JEWEL CASE

Box Lots
LP 30 / CD 30

Catalog Number
WV113

Genre
NEO-CLASSICAL

Export Restrictions
NONE

Return Policy
VINYL IS NON-RETURNABLE



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