

# LUXURY LINERS

## THEY'RE FLOWERS

After releasing Freeclouds in 2011 under his own name, Carter Tanton toured the US with The War on Drugs and then joined Lower Dens. While on tour with Lower Dens, Carter had plenty of time to experiment with new ways of crafting songs using samples and other electronics. The resulting album, They're Flowers, is his first release under the Luxury Liners moniker.

Tanton explains, "This record had me stepping away from the guitar and focusing more on my interests in electronic music production. Still, most of the songs were written on a nylon string guitar. I actually thought the record was going to come out like Nick Drake judging from the original arrangements, but being on tour so much with Lower Dens, I had to bend them to fit the laptop."

The opening track, "Caribbean Sunset," loosely based on a John Cale track, uses Cale's lyrics but alters the melodic structures dramatically. The song, while originally recorded with the intention of becoming the first of a full album of John Cale covers, is the only one, as Tanton was drawn to crafting his own summery blend of electronic pop as well as recognizing other musicians who have influenced him. "Memphis Alex," written soon after Alex Chilton's death, loosely details a road trip - a car accident with a Mac truck in a snowstorm, ending up in Memphis and meeting Jody Stephens at the legendary Ardent Studios.

An album replete with lyrics lifted from mascara ads and characters from what could have been the jam band third installment of The Decline of Western Civilization, They're Flowers retains a clear, twinkling, pop-laced sunny sound as it explores drum programming and sampling via the laptop, Tanton's primary instrument while on tour. Luxury Liners is a clear departure from previous projects, one that reflects growth, ambition and ultimately, what gets created on the road.

## INFORMATION

- + Carter wrote They're Flowers while touring as a member of **Lower Dens**.
- + Carter's role as the singer and songwriter for Tulsa yielded high praise from **NPR**, **Pitchfork**, **Rolling Stone**, and many more.
- + Carter is an established recording engineer, having recorded albums by **Marissa Nadler**, George Lewis Jr (**Twin Shadow**), and more.
- + Tanton toured 2011-2012 with **War on Drugs** and **Purling Hiss** in support of his previous album Freeclouds, and will tour throughout 2013.
- + Requiem Media (Grimes, Oberhofer, Caitlin Rose) will handle a full press campaign.

Release Date  
**APRIL 2, 2013**  
Catalog Number  
**WV105**

Genre  
**POP**  
Format  
**LP / CD**

Packaging  
**LP JACKET / JEWELCASE**  
Export Restrictions  
**NONE**

### VINYL IS NON-RETURNABLE

LP BOX LOT 30:

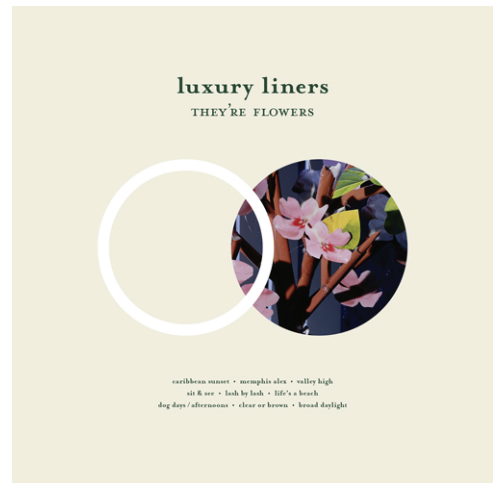
CD BOX LOT 25:



6 56605 46421 3



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## TRACK LIST

- 1 Caribbean Sunset
- 2 Memphis Alex
- 3 Valley High
- 4 Sit & See
- 5 Lash by Lash
- 6 Life's A Beach (feat. NIGHTLANDS)
- 7 Dog Days / Afternoons
- 8 Clear or Brown
- 9 Broad Daylight

## PRESS QUOTES

"...his indie-seraphim voice is not of this world - set in the same alpine reverb where Jim James of My Morning Jacket lives - while the iridescent bloom of the guitars is a quality flashback to the clean-twang and country-fuzz blend of the 1968-69 Byrds."

**ROLLING STONE**

"...he's one of the best singer-songwriters in the country today."

**NPR**

" His voice, as much as the songwriting, makes these songs memorable and gives them an ageless quality. Though Tanton could probably sing a recipe for chocolate éclairs and still make it sound good."

**PITCHFORK**

