

# ÚLFUR

## WHITE MOUNTAIN

Having played in various bands including Swords of Chaos and in Jónsi's touring band, White Mountain is Úlfur Hansson's debut under his own name. With influences ranging from cult cinema, esoteric literature and contemporary music, Úlfur presents a unique twist on the supernatural. In his own words:

"Every track is a collage of field-recordings made while travelling. I met so many interesting people on the road (for instance, Alexandra of Mountain Man who did amazing vocals for "So Very Strange") and I always carry my tape recorder with me like a camera.

Some tracks are composed of beats made from my cousin throwing rocks into a pond out in the sticks in Iceland, converging with some birds I met in Chigaco. It makes this album extremely personal to me, remembering things like that... and helps me achieve greater depth with the programming aspect of it. I guess i'm searching for a more living breathing sound for completely electronic music.

The title is a homage to Rene Daumal's Mount Analogue, as well as Alejandro Jodorowski's film Holy Mountain, but also something else....Each individual sound has a very special memory attached to it, so the album creates these nostalgic nonexistent spaces, hidden places - an amalgamation of instances, situations that couldn't possibly exist. I imagine this White Mountain, an invisible imaginary place - a sacred place on the horizon. Maybe like a connection to the the universe above. An analogy of the journey of Man."

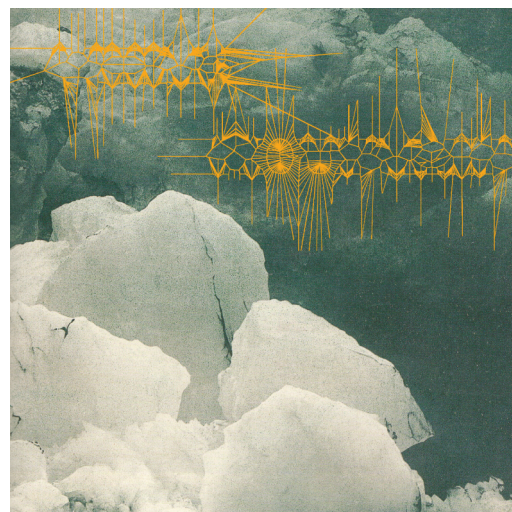
## INFORMATION

- + Úlfur is a member of Jónsi's touring band, and the Icelandic band Swords of Chaos.
- + Alex Somers (of Jónsi & Alex and Riceboy Sleeps) mixed White Mountain.
- + Úlfur's video for "Black Shore" was a Vimeo Staff Pick and has been viewed over 62,000 times.
- + As Klive, Úlfur released an album on the well-respected Mille Plateaux label.
- + Alexandra Sauser-Monnig of Mountain Man contributed vocals to the album.
- + Skúli Sverrisson, who as also worked with Laurie Anderson, Blonde Redhead, and many others, contributed bass and guitar.

Release Date  
**MARCH 5, 2013**  
Catalog Number  
**WV101**

Genre  
**EXPERIMENTAL**  
Format  
**LP / CD**

Packaging  
**LP JACKET / JEWELCASE**  
Export Restrictions  
**NONE**



## TRACK LIST

- 1 Evoke Ewok
- 2 So Very Strange
- 3 Black Shore,
- 4 Heaven In A Wildflower
- 5 White Mountain
- 6 Knoll of Juniper
- 7 Molasses

## PRESS QUOTES

"Úlfur's music is inspiring. His soundscapes and sense of imagination make this album unique"  
**JÓNSI**

"Úlfur let music bleed onto the stage and into art, which was then soaked up and squeezed into more music. The result was an almost journey-like performance which actually caused me to write spontaneous poetry in my little notebook. Yes. That good."

**THE REYKJAVIK GRAPEVINE**

"...organic...playful...with dark elements lurking amongst the play of tone."

**CYCLIC DEFROST**

"Just the right amount of grime with organic grace."

**SONOROUS CIRCLE**

## VINYL IS NON-RETURNABLE

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CD BOX LOT 25:



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