



WHARF CAT RECORDS
WCR 088

Public Practice *Distance Is a Mirror*

TRACKLIST

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|----------------|------------------|
| 1. Fate/Glory | 3. Foundation |
| 2. Bad Girl(s) | 4. Into the Ring |
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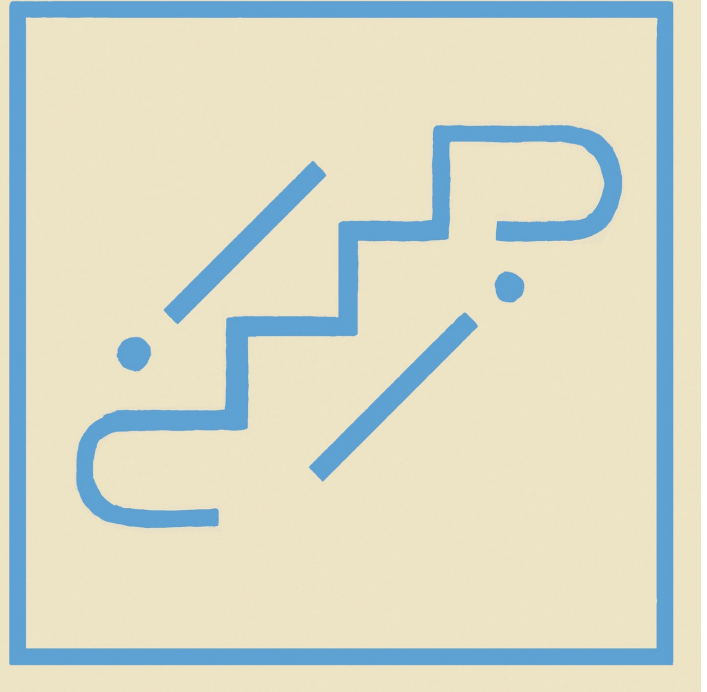
RELEASE BIO

The debut EP from New York band Public Practice, *Distance is a Mirror*, is a confident, juried testimony of love steeped in dark optimism. Dry, deadpan vocals chant over skittish guitar and danceable 70s grooves—songs snapping like rubber bands—seesawing between post-punk and its insomniac twin sister disco. With contradicting references as overt as Talking Heads (without the shoulders), but as specific as Haruomi Hosono of Yellow Magic Orchestra (with some polka dots), the band is carrying a funky torch that does not get lit too often.

The four members of Public Practice—singer Sam York, guitarist Vince McClelland, synth/bassist and vocalist Drew Citron, and drummer/programmer/producer Scott Rosenthal—are no strangers to songwriting. A Brooklyn DIY supergroup of sorts, Public Practice combines members of freshly-dead punk project WALL and local pop band Beverly. Public Practice backs their ambitious songwriting with serious chops, their live shows already pulling them into the sharp foreground of a scene growing all too warm-and-fuzzy.

Sam York's lyrics reflect the city and its contradictions—they are personal, funny, cryptic and surreal, but never truly pessimistic, rotating around an individual's toxic but symbiotic relationship with perception.

By the end of the short and bitter-sweet 4-song EP, punctuated by Sam York's sign-off of "no you can't take it back now," Public Practice anchors themselves as a new band with wisdom like their influences, bringing songs distinctly fresh as they are familiar. Public Practice will privately change your mind about where guitar music is going. Tired of the familiar? Seeing dots? Wake up!



RELEASE INFO

Catalog Number: WCR 088
Format: 12" EP, CD
Release Date: October 26th (WW)
UPC-LP: 843563106860
UPC-CD: 843563106853
Territory Restrictions: None
Genre: Alternative, Post-Punk, Pop
Vinyl is non-returnable
Box Lot: LP-25, CD-40

POINTS OF INTEREST

- Featuring members of WALL (Wharf Cat Records) & Beverly (Kanine Records)
- Worldwide premiere for "Fate/Glory" featured on Stereogum (US) and DIY Mag (UK)
- "Fate/Glory" broadcast on BBC Radio 1 by Huw Stephens

LABEL CONTACT

Wharf Cat Records
810 Humboldt St
Brooklyn, NY 11222
info@wharfcatreports.com
www.wharfcatreports.com

[VINYL UPC]

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