



Following the widely acclaimed 3LP collection, *Electronic Music from the Seventies and Eighties*, Unseen Worlds has compiled a second, 2LP collection of favorite and unreleased Carl Stone works. *Electronic Music from the Eighties and Nineties* presents the soothing, hallucinatory side of Stone's slow-evolving, time-bending composition. While we can't always identify the source, we can hear that his sounds come from somewhere, and that there is a "correct" or "complete" version of them in theory; and so we can hear when they are being changed. What drives Stone's music is the flow that he draws out of those differences: the way an Indonesian gamelan morphs into a chorus built from one female vocalist over the course of "Mae Yao"'s twenty-three minutes, the surprise emergence of a Mozart chorus out of the synths and skip-glitches of "Sonali," or the slow, ambient evolution of "Banteay Srey". "Woo Lae Oak," issued in a single side edit for the first time, is an exception. Its samples - a tremolo string and a bottle being blown across the top like a flute - are simple in the extreme. Yet the Stone hallmark is clearly present, he locates the inherent emotional properties of the sounds - the tingling anticipation of the string and the calm nobility of the wind - and takes them into unexpected expressive territory.



**SECRETLY DISTRIBUTION**

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**Unseen**



**Worlds**

**ARTIST** Carl Stone  
**TITLE** Electronic Music from the Eighties and Nineties  
**LABEL** Unseen Worlds  
**CAT #** UW20

**RIYL** The Caretaker, Elysia Crampton, Editions GRM, Oneohtrix Point Never, Ryuichi Sakamoto

**RELEASE INFO**

**Genres:** Acousmatic, Modern Composition, Electronic, Ambient, Plunderphonic  
**Release date:** July 13, 2018  
**Formats:** 2LP, Digital  
**List Price:** 29.98 (2LP), **Box Lot:** 20/40  
**UPC:** 766008587874  
**Returns:** LP=No

**HOMETOWN** Tokyo, Los Angeles, San Francisco

**SELLING POINTS**

- Gatefold LP jacket
- New liner notes from Tim Rutherford Johnson, Robin Rimbaud, and Carl Stone
- First time vinyl collection for some of Carl Stone's most beloved tracks from the 1980s and 1990s, and the first ever release in any format of "Mae Yao"

**TRACK LIST**

- Side A:**  
 1. Banteay Srey  
**Side B:**  
 2. Sonali  
**Side C:**  
 3. Woo Lae Oak  
**Side D:**  
 4. Mae Yao

2LP BARCODE:



**LABEL CONTACT:**  
**Tommy McCutcheon**  
 Unseen Worlds, PO BOX 250558  
 New York, NY 10025  
 (917) 420-0788  
 email: tommy@unseenworlds.com  
 twitter + instagram: @unseen\_worlds