

FIZEE TIME

- · Self-titled LP (UPLP023) available now
- · 6 weeks of national touring in 2013

"The New York-via-Melbourne quartet transcends mere contemporary indie rock pastiche by playing with pace and intensity..." -Jamieson Cox, Pitchfork

Artist: Free Time

Title: Esoteric Tizz b/w Guess Work 7"

Catalog: UPS011

Release Date: August 19, 2014

File Under: Pop, Rock

Format: 7"

UPC: 616892219644 Non-Returnable

Territory Restrictions: None

Box Lot: 110



Free Time Esoteric Tizz b/w Guess Work 7"

Tracklist:

A. Esoteric Tizz

B. Guess Work

Free Time's new 7" for Underwater Peoples pairs the saturnine "Guess Work" with the uptempo flip "Esoteric Tizz". The double A-side presents a unique juxtaposition of form, a spaced-out pastoral take on the nature of love contrasted with a hectic pop exploration of what it can mean to live a double life.

Free Time is Melbourne expat Dion Nania on guitar and vocals, Jonah Maurer on guitar, Mike Mimoun on drums, and Eric Harm on bass – though the 7" features original bassist Adrienne Humblet.

Opener "Esoteric Tizz" is a bursting, fast-paced ride from the start. Recorded by Jarvis Taveniere, the track features a tumultuous melodic structure reminiscent of Felt at Lawrence's most energized.

Alternatively, "Guess Work" is an atmospheric ballad highlighted by it's impressive tonal technique. Recorded by Real Estate's Martin Courtney, the song offers a full palette of corrugated timbres and warmer, aqueous hues, drawing inspiration from Kevin Ayers and Leonard Cohen.

These two slices of guitar gold are the newest work since Free Time's 2013 self-titled debut (Underwater Peoples, UPLP023). Both releases feature striking artwork by Sylvia Jeffriess.



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