

William Basinski + Lawrence English

SELVA OSCURA



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TRR312 LP



6 56605 33124 9

TRR312 LP-C1

ARTIST: William Basinski +

Lawrence English

TITLE: Selva Oscura

CATALOG: TRR312

RELEASE DATE: October 5, 2018

FORMAT: LP / LP-C1

UPC LP: 656605331218

UPC LP-C1: 656605331249

BOX LOT: 50

TERRITORY RESTRICTIONS: NONE

VINYL IS NON-RETURNABLE

TRACK LISTING

1. Mono No Aware (18:48)

2. Selva Oscura (19:56)

SALES POINTS

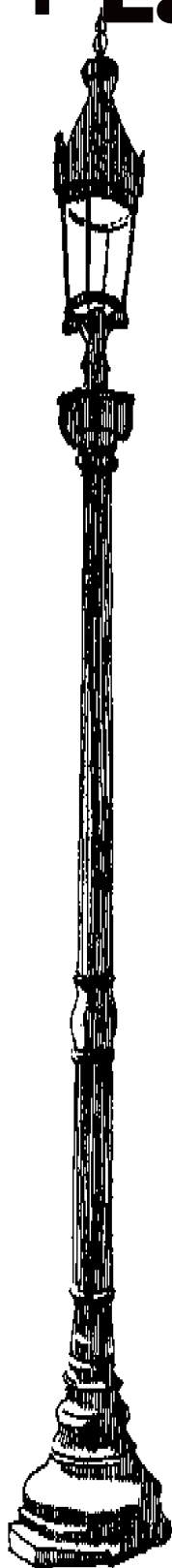
- New collaborative album from two of the world's most revered sound artists

- Limited edition **Opaque Grey Colored Vinyl** (TRR312LP-C1) available while supplies last (edition of 1,000)

PRESS

"At its best, **William Basinski**'s music inspires the sort of rapturous testimony usually reserved for peak experiences, cult leaders and the dead." – *Pitchfork*

"Awe-inspiring: strange, elemental, and profound." – *AllMusic*



BIO

For over half a decade, **William Basinski** and **Lawrence English** have been in regular contact with one another. During that time their paths have crossed repeatedly in various cities; Zagreb, Los Angeles, Hobart and more, in a variety of situations. It was from these chance encounters – and the strange familiarity of lives lived in transit – that their first collaboration, *Selva Oscura*, was seeded.

The phrase *Selva Oscura* draws its root from *Dante's Inferno*. Literally translated as "twilight forest," it metaphorically speaks to both those who find themselves on the unfamiliar path and more explicitly the nature of losing one's way in place and time.

Each of the extended pieces on this record maps an acoustic topography that draws on the concept of drifting into the strange familiar. The works each dwell in an ever shifting, yet fundamentally constant state of unfolding. As one sound fades away, another is revealed in its place, creating a sense of an eternal reveal.

Selva Oscura was recorded in Brisbane and Los Angeles simultaneously. The compositions were each created through a process of iteration and rearrangement that inverted the micro and macro characteristics of the raw sonic materials. Dynamics and density were chiseled with restraint and at other times intensely reductionist approaches to create a limitlessly deep, but open sound field – as rich as the suggested place from which its title is drawn.

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