



Young Widows

DECAYED: TEN YEARS OF CITIES, WOUNDS, LIGHTNESS, AND PAIN

TRR310 LP



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TRR310 CD



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ARTIST: Young Widows
TITLE: DECAYED: Ten Years of
Cities, Wounds, Lightness, and Pain
CATALOG: TRR310
RELEASE DATE: June 8, 2018
FORMAT: CD / 2xLP / Digital
UPC CD: 656605331027
UPC LP: 656605331010
BOX LOT: CD: 35 / **LP:** 25
TERRITORY RESTRICTIONS: NONE
VINYL IS NON-RETURNABLE

TRACK LISTING

1. The Money (4:32)
2. In My Living Room (3:44)
3. Checked In/Out (3:40)
4. Uptight And Tangled (3:10)
5. Prey For The Beast (3:24)
6. The Backroom (2:36)
7. Rolling As A Forgive (4:04)
8. Rose Window (4:32)
9. Easy Acting (3:25)
10. Long Live The New Weight (4:09)
11. Mid-Western (1:53)
12. King Of The Back-Burners (3:01)
13. Swamped And Agitated
(Original Version) (5:01)
14. Future Plans (3:51)
15. Baritone #3 (2:20)

SALES POINTS

- Collects every single, b-side, and rarity from the first ten years of **YOUNG WIDOWS'** career
- Includes four previously unreleased tracks



BIO

Since their inception in 2006, **Young Widows** have released four studio albums – each pushing their restless drive towards the incomparable a little further. Those albums – *Settle Down City* (2006), *Old Wounds* (2008), *In and Out of Youth and Lightness* (2011), and *Easy Pain* (2014) – were as bruising as they were brilliant, as menacing as they were mysterious.

DECAYED: Ten Years of Cities, Wounds, Lightness, and Pain perfectly charts **Young Widows'** evolution from inspired post-hardcore trio to peerless entity crafting profound combinations of post-punk, noise rock, heavy psych, and gothic folk. The fifteen tracks in this collection originally appeared on stand-alone singles, b-side, splits with like-minded artists (including **Bonnie 'Prince' Billy**, **Pelican**, **Melt-Banana**, and **MY DISCO**), and rare compilations. Four of them have never been released until now.

Of the many impressive aspects of **Young Widows'** decade-plus run as a band, perhaps most remarkable is the quality and breadth of music they made that didn't appear on their albums. Every song here is a standout track from the evolving eras of the band, and as with all things **Young Widows**, *DECAYED* pays respect to the past while planting roots for the future.



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