



Beak>

BEAK>

TRR306 LP



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ARTIST: Beak>
TITLE: Beak>
CATALOG: TRR306
RELEASE DATE: July 13, 2018
FORMAT: 2xLP
UPC: 656605330617
BOX LOT: 25
TERRITORY RESTRICTIONS:
NORTH AMERICA ONLY (USA,
CANADA, MEXICO)
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Backwell (6:15)
2. Pill (5:34)
3. Ham Green (6:27)
4. I Know (5:02)
5. Battery Point (7:10)
6. Iron Action (5:00)
7. Ears Have Ears (4:23)
8. Blagdon Lake (4:44)
9. Barrow Gurney (2:01)
10. The Cornubia (4:00)
11. Dundry Hill (7:38)
12. Flax Bourton (2:50)
13. Granby Hill (10:23)*

*Vinyl Bonus Track

SALES POINTS

- Remastered reissue of debut album by acclaimed UK out-rock trio
- Includes vinyl-only bonus track

PRESS

"Beak> is a cohesive, ambitious and thoughtfully-executed murky delight. A godsend of a record in these times of landfill indie." – *Drowned In Sound*



BIO

To celebrate the addition of Bristol's preeminent out-rock trio, **Beak>**, to the Temporary Residence family, we are reissuing their eponymous debut album on audiophile-quality double vinyl. Remastered for vinyl by Josh Bonati, and packaged in a heavyweight old-style tip-on gatefold jacket, *Beak>* includes the original album in its entirety, as well as a vinyl-only bonus track not available on the CD or Digital formats.

Formed in 2009 after jamming together at an INVADA Records New Year's Eve party, the members of **Beak>** agreed to meet again in the studio to see what happened.

Beak> consists of members:

Geoff Barrow (drums, vox)

William Fuller (base, vox)

Matt Williams (keys, grunts) (later replaced by Will Young after leaving the band in 2016)

The three met at the studio and prepared a very simple recording set up (8 mics). Very little was said between them before the engineer pushed RECORD, and the band began playing. That very first recording became "Blackwell", the first song on their eponymous debut album.

Beak>'s debut album was originally released in November of 2009. The music was recorded live in one room with no overdubs or repair, only using edits to create arrangements. All tracks were written over a twelve-day session in Bristol, England.



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