



Beak>

BEAK>

TRR306 LP



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ARTIST: Beak>
TITLE: Beak>
CATALOG: TRR306
RELEASE DATE: July 13, 2018
FORMAT: 2xLP
UPC: 656605330617
BOX LOT: 25
TERRITORY RESTRICTIONS:
NORTH AMERICA ONLY (USA,
CANADA, MEXICO)
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Backwell (6:15)
2. Pill (5:34)
3. Ham Green (6:27)
4. I Know (5:02)
5. Battery Point (7:10)
6. Iron Action (5:00)
7. Ears Have Ears (4:23)
8. Blagdon Lake (4:44)
9. Barrow Gurney (2:01)
10. The Cornubia (4:00)
11. Dundry Hill (7:38)
12. Flax Bourton (2:50)
13. Granby Hill (10:23)*

*Vinyl Bonus Track

SALES POINTS

- Remastered reissue of debut album by acclaimed UK out-rock trio
- Includes vinyl-only bonus track

PRESS

"Beak> is a cohesive, ambitious and thoughtfully-executed murky delight. A godsend of a record in these times of landfill indie." – *Drowned In Sound*



BIO

To celebrate the addition of Bristol's preeminent out-rock trio, **Beak>**, to the Temporary Residence family, we are reissuing their eponymous debut album on audiophile-quality double vinyl. Remastered for vinyl by Josh Bonati, and packaged in a heavyweight old-style tip-on gatefold jacket, *Beak>* includes the original album in its entirety, as well as a vinyl-only bonus track not available on the CD or Digital formats.

Beak> were formed in January 2009 by Bristol musicians Billy Fuller, Matt Williams, and Geoff Barrow. The band instituted very strict guidelines governing the recording and writing process of their work: The music was to be recorded live in one room with no overdubs or repair, only using edits to create arrangements.

All tracks were written over a twelve-day session in SOA Studios, Bristol. Often a band can be no more than the sum of its parts, but **Beak>** are an equation in which it's impossible to define equivalents or totals. Instead the meeting of three unique talents form a foundation from which ideas assimilate and propagate.

Those talents are:

Billy Fuller: Reared in Bristol, on an aural diet of anything and everything, facilitated later by his time working in the city's top independent record shop Replay Records, and also playing with handfuls of bands – including **Massive Attack**, **Robert Plant**, and **Malakai**. Billy is **Beak>**'s thoughtful pulse; his bass a forceful origin for their superlative narrative arcs.

Matt Williams: Picked up a Yamaha keyboard at age 3 and never looked back, as **Team Brick** creates dissonance that immediately elucidates free-forming thought, and impacts heavily on **Beak>**'s rolling landscape. He enjoys playing air drums whilst cycling, singing lines from a favorite Latin prayer and doesn't understand the music he makes himself.

Geoff Barrow: Musician and producer born near Bristol. Best known for forming and producing popular music group **Portishead**, as well as scoring acclaimed film and TV productions, including *Black Mirror*, *Ex Machina*, and *Annihilation*. Commenting on working in **Beak>**, Barrow states: "It's really good to create music under different conditions than you're used to."



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