

Janek Schaefer [for Robert Wyatt]

WHAT LIGHT THERE IS TELLS US NOTHING



TRR305 CD



TRR305 LP-C1

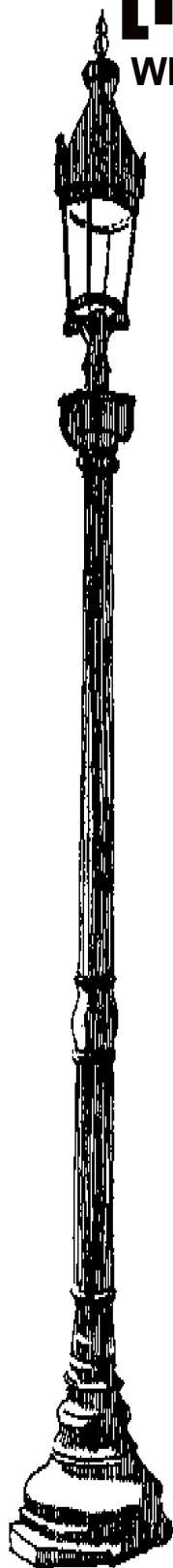
ARTIST: Janek Schaefer [for Robert Wyatt]
TITLE: What Light There Is Tells Us Nothing
CATALOG: TRR305
RELEASE DATE: October 26, 2018
FORMAT: CD / LP-C1
UPC CD: 656605330525
UPC LP-C1: 656605330549
BOX LOT: CD: 35 / **LP-C1:** 35
TERRITORY RESTRICTIONS: NONE
VINYL IS NON-RETURNABLE

TRACK LISTING

1. What light there is tells us nothing [for Robert Wyatt] (21:04)
2. Tree at the end of the world (7:15)
3. Round in circles (3:33)
4. Corah I (1:49)
5. Corah II (1:19)
6. Battlestar Kaempfert. (4:50)
7. Corah III (0:44)
8. To row against the tide (1:26)

SALES POINTS

- Based around **Robert Wyatt's** *Cuckooland*, featuring a 21-minute piece crafted entirely from elements of *Cuckooland* (with Wyatt's considerate stamp of approval)
- Limited edition **Transparent Gold Colored Vinyl** (TRR305LP-C1) available while supplies last (edition of 1,000)



BIO

For over 20 years, British sound artist, **Janek Schaefer**, has earned significant international acclaim & awards for transforming the power of half-forgotten memories into otherworldly works, that are often as ambiguous as they are evocative. Previous collaborators include **Charlemagne Palestine**, **Philip Jeck**, **Stephan Mathieu**, and a work-in-progress with **William Basinski**. Schaefer's compositions primarily occupy and inhabit the spaces between sadness and joy, and relish in the unpredictability of emotional gravity. It is this transience that makes his new album, *What Light There Is Tells Us Nothing*, so resonant.

In 2014, with **Robert Wyatt's** blessing, **Janek Schaefer** was commissioned by the Sounds New Festival in Canterbury, England to compose a new, original piece of music created entirely from elements of Wyatt's *Cuckooland* album. The composition was crafted using Schaefer's custom two tone-arm 'Twin' turntable with effects pedals and digital collage. Originally presented at the festival as an immersive, multi-channel radio installation, his cloud of sound is a sublime meditation on the profundity of Wyatt's work, and its transporting idiosyncrasies. Schaefer presents that piece as the title track of this new full-length opus, which is complimented with seven original compositions that not only exist in the same wondrous space, but echo its playfully poignant resonance, well after the album has ended . . .

Packaged with breathtaking monotone and multi-color artwork by **Bas Mantel** in an old-style tip-on gatefold jacket with spot gloss varnish and Soft Touch™ satin coating, the first 1,000 copies of this audiophile-quality 100% virgin vinyl record are pressed onto Transparent Gold colored vinyl. Not to be outdone, the CD package is an exquisite 6-panel gatefold monotone and multi-color design, replete with spot gloss varnish and Soft Touch™ satin coating.



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