



# Bellini

## BEFORE THE DAY HAS GONE

TRR302 CD



TRR302 LP



TRR302 LP-C1



**ARTIST:** Bellini  
**TITLE:** Before The Day Has Gone  
**CATALOG:** TRR302  
**RELEASE DATE:** July 27, 2018  
**FORMAT:** CD / LP / LP-C1 / Digital  
**UPC CD:** 656605330228  
**UPC LP:** 656605330211  
**UPC LP-C1:** 656605330242  
**BOX LOT: CD:** 35 / **LP:** 50  
**TERRITORY RESTRICTIONS:** NONE  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

1. Greek Fire (4:28)
2. Right Before (3:03)
3. Two Ears One Mouth (4:10)
4. Clementine Peels (4:23)
5. Plumber's Foxtrot (2:47)
6. Il Maestro/If I could say (7:01)
7. Being Married (2:18)
8. Slow Talker (4:15)
9. Promises (6:17)
10. Whales in Space (2:45)

### SALES POINTS

- The first new album in nearly a decade from Italian-American post-punk stalwarts
- Recorded, mixed, and sequenced by longtime collaborator, Steve Albini
- Limited edition colored vinyl (Transparent Red, edition of 500) available while supplies last



### BIO

A decade is literally a lifetime for most bands. For Italian-American post-punk stalwarts, **Bellini**, a decade is simply the time it took to make their new album. Separated by an ocean, the members of **Bellini** lived their lives, mourned several close friends who lost theirs, and occasionally converged in Italy or Chicago to write and record what would become *Before The Day Has Gone*.

Recorded as always by longtime collaborator and companion, **Steve Albini**, *Before The Day Has Gone*'s roots are in tracks that were originally laid to tape at Albini's Electrical Audio Studios way back in 2012, where they sat unfinished until fall of 2017, when vocalist/lyricist Giovanna Cacciola recorded her vocals with the help of Sacha Tilotta, her son with **Bellini** guitarist, Agostino Tilotta. Once received, Albini mixed and sequenced the album independently, as **Bellini** has preferred with all of their albums since 2005's *Small Stones*.

**Bellini**'s gift for marrying melody and dissonance is as sharp as ever on *Before The Day Has Gone* – the band's veteran rhythm section of Matthew Taylor and Alexis Fleisig anchoring Tilotta's sinewy anti-riffs and Cacciola's primal punk poetry. **Bellini** deliver passion and pain with the kind of pride and prowess one would expect from a band of their pedigree, and *Before The Day Has Gone* is their most dramatic and dizzying display of their two-decade career.



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