



Hauschka

WHAT IF

ARTIST: Hauschka
TITLE: What If
CATALOG: TRR290
RELEASE DATE: March 31, 2017
FORMAT: CD / LP / Digital
UPC CD: 656605329024
UPC LP: 656605329017
BOX LOT: CD: 35 / **LP:** 50
TERRITORY RESTRICTIONS:
NORTH AMERICA ONLY (USA,
CANADA, MEXICO)
VINYL IS NON-RETURNABLE

TRACK LISTING

1. I Can't Find Water (5:08)
2. Constant Growth Fails (4:09)
3. My Kids Live On Mars (3:57)
4. I Need Exile (4:55)
5. I Can't Express My Deep Love (3:32)
6. Nature Fights Back (3:59)
7. Familiar Things Disappear (5:12)
8. Trees Only Exist In Books (7:25)
9. We Live a Thousand Years (4:07)

SALES POINTS

- The new album from **Golden Globe**-nominated prepared piano composer
- Recently scored *LION* with award-winning composer, **DUSTIN O'HALLORAN** (*TRANSPARENT*)
- **RIYL:** NILS FRAHM, NICO MUHLY, MAX RICHTER, GOLDMUND, DUSTIN O'HALLORAN



BIO

Since 2004, **Volker Bertelmann** – aka **Hauschka** – has, steadily earned a remarkable reputation as a purveyor of imaginative, distinctive, prepared piano music. On *What If* – which finds him adding player pianos (also known as pianolas) to his arsenal – Bertelmann expands his range even further, defying expectations and delivering what is without a doubt his most ingenious album yet

While engaging with his trademark technique of utilizing unusual objects – art erasers, for example – to treat (or ‘prepare’) the piano, **Hauschka** also programmed parts for player pianos, exploiting the speed at which they could play, manipulating the resulting sounds, and building layers to emphasize a composition’s meter.

What If aims to provoke reflection beyond the musical sphere with the titles of the both the album and its individual tracks. Overflowing with haunting melodies, mysterious sounds, and complex patterns, *What If* crowns an extraordinary couple of years for **Hauschka**. Likely to prove one of 2017’s most original albums, *What If* redefines the very notion of piano music in dramatic and exceptional fashion. It stands as a rebuttal to those who lazily shoehorn **Hauschka**’s work into the so-called, uncomfortably broad ‘new classical’ category, and instead underlines his status as a unique and invaluable artist.



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