



ARTIST: Grails
TITLE: Black Tar Prophecies
Vols. 1, 2, & 3
CATALOG: TRR284
RELEASE DATE: March 17, 2017
FORMAT: CD / LP / Digital
UPC CD: 656605328423
UPC LP: 656605328416
BOX LOT: CD: 25 / **LP:** 25
TERRITORY RESTRICTIONS: NONE
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Back To The Monastery (5:06)
2. Bad Bhang Recipe (4:04)
3. Belgian Wake-Up Drill (3:57)
4. Smokey Room (3:09)
5. Black Tar Frequencies (5:09)
6. Stray Dog (5:58)
7. Erosion Blues (4:55)
8. More Erosion (5:17)
9. Black Tar Prophecy (8:02)

SALES POINTS

- Reissue of long out-of-print, sought-after **GRAILS** collection
- Remastered for vinyl from original recordings
- Pressed onto audiophile-quality 100% virgin vinyl
- Features members of **OM, HOLY SONS, LILACS & CHAMPAGNE,** and **WATTER**

Grails

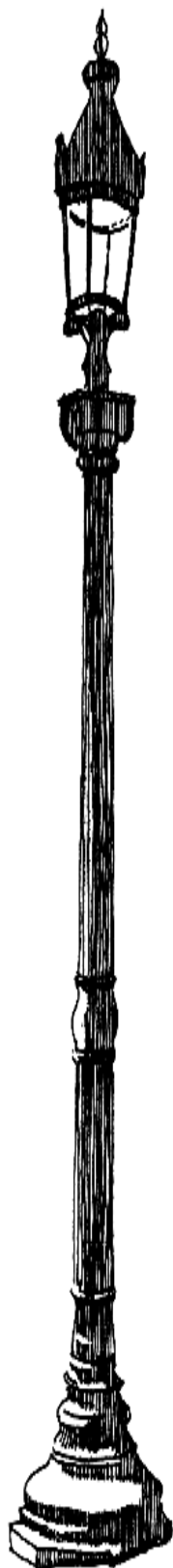
BLACK TAR PROPHECIES VOLS. 1, 2, & 3 (REISSUE)



BIO

At the start of 2005 **Grails** returned to the US from a month-long European tour. Stepping off the plane, most of the band walked in one direction and the violinist strayed off into another. It ended up being the last time most anyone would see or talk to him. A bandmate for three albums in five years had vanished only to exist in the form of vague rumors. As the varied reports of brief encounters and sightings grew stranger and darker, the band began a series of recordings called *Black Tar Prophecies*. With newly liberated instrumental roles came new possibilities for the band's sound. In this way the collected *Black Tar Prophecies Vols. 1, 2, & 3* ends up being a more idiosyncratic mission statement for future **Grails** recordings, revealing their fondness for the '60s and '70s experimental artists that saw music as a process of discovery. A parallel was now forming between **Grails** and pioneering experimental bands like **Faust** who, rejecting their past, started over from the beginning to build new languages in music.

Remastered for vinyl and reissued for the first time in over a decade, *Black Tar Prophecies Vols. 1, 2, & 3* is a massive evolutionary step in the established **Grails** sound and is shrouded in change and pain. The somewhat clinical studio sound and recording style with which they had established a tremendous following has been replaced with a much more free and conceptual recording style. This method liberated the group in the studio and these recordings feel much more open, heavy, and psychedelic. This sound has always existed within **Grails**, but it was here that it became their identity.



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