



# MONO

## REQUIEM FOR HELL

**ARTIST:** MONO  
**TITLE:** Requiem For Hell  
**CATALOG:** TRR273  
**RELEASE DATE:** October 14, 2016  
**FORMAT:** CD / 2xLP / Digital  
**UPC CD:** 6566053273287  
**UPC LP:** 656605327310  
**BOX LOT: CD:** 35 / **LP:** 18  
**TERRITORY RESTRICTIONS:**  
NORTH AMERICA ONLY (USA,  
CANADA, MEXICO)  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

1. Death In Rebirth (8:05)
2. Stellar (4:59)
3. Requiem For Hell (17:49)
4. Ely's Heartbeat (8:27)
5. The Last Scene (6:43)

### SALES POINTS

- The first **MONO** album recorded by **Steve Albini** since *Hymn To The Immortal Wind* (2009)
- Worldwide tour begins in October
- **RIYL: EXPLOSIONS IN THE SKY, MOGWAI, SIGUR RÓS, NEUROSIS**

### PRESS

"One of the most distinctive bands of the 21st century." – *Pitchfork*

"Essential, really" – *Exclaim!*



### BIO

**MONO** are a band driven by intangible conflicts. Their albums have found inspiration in the inescapable coexistence of love and loss, faith and hopelessness, light and darkness. Fittingly, their new album, *Requiem For Hell*, incorporates all of those conflicts into the one universal inevitability in life: Birth, and death.

*Requiem For Hell* finds **MONO** returning to longtime friend and collaborator, **Steve Albini**. After **MONO** and Albini's band, **Shellac**, toured Japan together last year, they realized how much they missed the (often wordless) creative dialogue they shared during the making of many of their most memorable albums – beginning with *Walking Cloud and Deep Red Sky...* (2004) and culminating with *Hymn To Immortal Wind* (2009). The rebirth of the Albini collaboration for *Requiem For Hell* also coincided with the birth of a close friend's first child, whose actual in utero heartbeat serves as the foundation for the aptly named "Ely's Heartbeat." For **MONO**, it all felt so right, so inevitable.

*Requiem For Hell* is undeniably heavier and scarier than most of **MONO's** output to this point – hear the dizzying 18-minute title track for example – but it also carries some of their most sublime moments. This dichotomy is how one band's obsession with conflict has manifested itself into one of underground music's simultaneously quietest and loudest catalogs.

Both CD and 2xLP formats feature an awe-striking custom die-cut jacket with intricate metallic overprints, and full-color inner sleeves. The CD package also includes a full-color foldout miniposter.



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