



**ARTIST:** Envy  
**TITLE:** Atheist's Cornea  
**CATALOG:** TRR259  
**RELEASE DATE:** July 10, 2015  
**FORMAT:** CD / LP  
**UPC CD:** 656605325927  
**UPC LP:** 656605325910  
**BOX LOT:** CD: 35 / LP: 50  
**EXPORT RESTRICTIONS:**  
NO EXPORT TO UK, EU, JAPAN  
**VINYL IS NON-RETURNABLE**

#### TRACK LISTING

1. Blue Moonlight (4:09)
2. Ignorant Rain and the End of the World (3:29)
3. Shining Finger (7:04)
4. Ticking Time and String (4:36)
5. Footsteps in the Distance (5:31)
6. An Insignificant Poem (4:42)
7. Two Isolated Souls (5:43)
8. Your Heart and My Hand (6:27)

#### SALES POINTS

- First new album in five years from legendary Japanese post-hardcore band
- North American tour in summer/fall
- Praised for their influence on **DEAFHEAVEN, ISIS, THURSDAY, TOUCHÉ AMORÉ, MOGWAI**

#### PRESS

"Envy is the band that others imitate."  
– Stylus



# Envy

## ATHEIST'S CORNEA



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LP



6 56605 32592 7  
CD

#### BIO

By now **Envy's** influence on various strains of underground music has been cemented – and reiterated by artists as varied as **Thursday, Mogwai, Deafheaven, MONO,** and **Touché Amoré.** With legacy comes expectation, and expectation often breeds complacency. It takes only 20 seconds into opener "Blue Moonlight" for **Envy** to dispose of the gentle, lilting guitar figures that have marked much of their past couple albums. So begins the journey that is *Atheist's Cornea*, their first album in five years.

Despite its relative brevity (at 43 minutes it is **Envy's** shortest album since their early 90s thrash days), *Atheist's Cornea* is easily the band's most progressive work. Beginning with a punishing pummel, holes of light are gradually punched open to reveal an uncanny series of dynamic, emotionally charged epics. Not only does *Atheist's Cornea* showcase some wholly unexpected new turns for **Envy**, it also often reaches transcendent heights that could overwhelm a major blockbuster film — all while vocalist Tetsuya Fukagawa sings, screams, and speaks like his life depended on it.

*Atheist's Cornea* is the purest, most distilled example of **Envy's** brand of brilliance. It is also their bravest album, taking new risks with a much welcomed, broader vocal palette — the stripped-bare confessions of "Ticking Time and String" are particularly revelatory — and an instrumental experimentation that navigates blistering shifts from impenetrable noise to poetic, pin-drop introspection with astounding grace. **Envy** have finally mastered the art of being effective and efficient without sacrificing an ounce of either – a truly inspired evolution from a band whose mastery of both remains unparalleled.

"There are few bands whose immediate impact stops you dead in your tracks. **Envy** are without a doubt one of them. Like nothing I've heard then or since. Long live **Envy!**" – *Stuart Braithwaite, Mogwai*

"**Envy** embodies what's crucial in music to me. The passion with which they create and play remains at the very heart of what makes their music a vital part of being alive." – *Aaron Turner, ISIS*

"It's nearly impossible to overstate the influence that **Envy** have exerted on the underground music scene over the last 20 years. They are a furious maelstrom of beauty and terror."  
– *Geoff Rickly, Thursday/United Nations*



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