



Rachel Grimes

THE CLEARING



ARTIST: Rachel Grimes
TITLE: The Clearing
CATALOG: TRR256
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VINYL IS NON-RETURNABLE

TRACK LISTING

1. The Air (1:36)
2. The Clearing (8:03)
3. The Air of Place (1:04)
4. The Herald (4:36)
5. The Air in Time (1:26)
6. In the Vapor With the Air Underneath (4:46)
7. Transverse Plane Vertical (2:52)
8. Transverse Plane Horizontal (3:15)
9. The Air, Her Heart (2:00)
10. Further Foundation (6:15)
11. The Air at Night (7:01)

SALES POINTS

- First new solo album in six years from founding member of pioneering chamber-rock ensemble, **RACHEL'S**
- Features members of **LOSCIL**, **RACHEL'S**, **SHIPPING NEWS**, **AMSTERDAM SINFONIETTA**
- **RIYL: RACHEL'S, LOSCIL, MAX RICHTER, JOHAN JOHANSSON**



BIO

Rachel Grimes is a pianist, composer, and arranger based in Kentucky – most renowned for her work in **Rachel's**, the groundbreaking chamber-rock ensemble that introduced an entire generation of underground rock fans to the unexpected similarities and appeal of neoclassical music. Grimes has toured the world as a solo pianist, and as a collaborator with chamber ensembles such as **Portland Cello Project**, **astrid**, **Cicada**, the **Amsterdam Sinfonietta** trio, and **Orchestra Kandinskij**.

Unhurried, at times fleeting, and stretching into the sky, *The Clearing* is a winding path of transient moments exploring personal memory, relationships, and mystery from a deeply internal place. The music is a wide spectrum of textures in strings, harp, piano, woodwinds, and percussion. Following *Book of Leaves* (2009), the *Marion County 1938* DVD/EP (2011), the *Compound Leaves* EP (2013), and an album with **King's Daughters & Sons** (2011), this new full-length album reveals a broad new chapter for **Rachel Grimes**.

Several composed pieces evolved from improvisation, such as "In the Vapor", "The Clearing", and "Further Foundation". Others include captured improvisation: album highlight "The Herald", recorded live with **Jacob Duncan** on saxophone and **Helen Money** on cello, and "The Air at Night", a late-night meditation at a recording session in Antwerp.

The title track, "The Clearing", was recorded with members of the **Amsterdam Sinfonietta** following a series of performances for CrossLinX Festival in spring of 2013. After the joy of working together, Grimes proposed a long-distance recording session. Evolving from a single repeated piano note, "The Clearing" begins tense and dissonant with the string trio and piano eventually arriving at a moment of relief and grace – a light in the forest – and then returning again to the material of the opening.

"Transverse Plane" was designed for SIT1 Company of New York for an actor training stage exercise. In two sections, the piece uses a pre-existing architecture of tempo and underlying compositional structure. The first part – "Vertical" – is a driving, orchestral texture of strings, harp, piano, oboe and saxophone with Kyle Crabtree (**Shipping News**) on mixed percussion. The second half – "Horizontal" – unfolds from a mist of strings with slow-moving chords and features **Christian Frederickson (Rachel's)** in an angular and expressive viola solo.

Inspired by the wind and sky, "The Airs" feature violinist **Scott Moore**. Written with a single theme and mode, the suite becomes a connective tissue for the album's various textures. In perhaps the album's most vital collaboration, **Scott Morgan** (aka **LOSCIL**) provides the delicate processing and additional depth of field that invites outsiders to enter this fluid space for their own experience.



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