



Hauschka

A NDO C Y



ARTIST: Hauschka
TITLE: A NDO C Y
CATALOG: TRR250
RELEASE DATE: July 10, 2015
FORMAT: LP
UPC: 656605325019
BOX LOT: 50
TERRITORY RESTRICTIONS: NONE
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Hashima Island (4:13)
2. Palace in the Sky (3:46)
3. Varosha (4:18)
4. North Brother Island (5:21)
5. El Hotel Del Saito (4:41)
6. Agdam
(Devendra Banhart Remix) (7:22)
7. Stromness (Eluvium Remix) (8:16)

SALES POINTS

- Features remixes by **DEVENDRA BANHART** and **ELUVIUM**
- Includes digital download of bonus Japan live album
- Limited edition vinyl release
- RIYL: **Max Richter, Eluvium, Stars of the Lid, Nils Frahm**

PRESS

"Hauschka's ingenuity to rework his instrument into an entire orchestra is astounding." – *CMJ*

"Inspired concept, superlative execution." – *Uncut*



BIO

Last year **Hauschka** (aka Volker Bertelmann) released *Abandoned City*, an album of stately prepared piano pieces inspired by forgotten locales that have been left to retreat back into nature. It was a gorgeous, uniquely evocative album that drew universal acclaim and elevated **Hauschka's** reputation as an elite modern composer.

A NDO C Y is a continuation of the *Abandoned City* story, told as a tale of two sides. Side A features five tracks conceived during the *Abandoned City* sessions, a suite of songs that together form an exceptionally resonant whole. As with *Abandoned City*, these songs owe as much to minimalist techno as modern composition, which makes them particularly conducive to remixes. On Side B, experimental folk icon **Devendra Banhart** distills *Abandoned City* standout, "Agdam", to barely-there, fractured clusters of solitary piano strikes and swelling synths. By comparison, **Eluvium's** transformation of "Stromness" sounds almost shockingly euphoric, all cascading waves of distortion washed over a plethora of plucked piano pings.

Included as a special bonus download is a stunning live album recorded in Yufuin, Japan in late 2014. The 40-minute performance is split into two 20-minute improvisations built on themes from *Abandoned City*. It's a gorgeous glimpse of live **Hauschka**, a world where songs you think you know become entirely new works of art at the mercy of Bertelmann's whims.



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