



Hauschka

ABANDONED CITY



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LP



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CD

ARTIST: Hauschka
TITLE: Abandoned City
CATALOG: TRR232
RELEASE DATE: March 18, 2014
FORMAT: CD / LP
UPC CD: 65660532320
UPC LP: 656605323213
BOX LOT: CD: 35 / LP: 25
**NO EXPORT TP UK, EUROPE,
SOUTH KOREA, JAPAN**
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Elizabeth Bay (5:40)
2. Pripyat (7:20)
3. Thames Town (4:00)
4. Who Lived Here? (4:49)
5. Agdam (4:55)
6. Sanzhi Pod City (3:56)
7. Craco (3:32)
8. Bakersville (3:55)
9. Stromness (5:34)

SALES POINTS

• Follow-up to **HAUSCHKA**'s most critically-acclaimed album to date, *Salon des Amateurs*

• RIYL: **Max Richter, Eluvium, Battles, Nils Frahm, John Cage**

PRESS

"It's a joy to listen to, and one of the brightest, most invigorating records I've heard all year." – *Pitchfork*

"It's as infectious and disarming as it is genre-defying." – *Mojo*



BIO

Hauschka is a composer, songwriter and experimental musician who has brought an exciting new perspective to the prepared piano – a technique for getting new sounds from the acoustic keyboard by resting pieces of paper or drumsticks on the strings of the instrument.

Abandoned City was recorded in **Hauschka**'s home studio in a burst of creative energy following the birth of his first son. The songs were recorded using nine microphones. Six recorded the sounds coming from the piano strings through an analogue console feeding directly into a computer to preserve the instrument's full, warm sound. Three others passed the tones through a mixer full of effects – delay, distortion, echo – that can be triggered separately or used simultaneously. **Hauschka** creates the music and the arrangements as he goes, trusting the music to take him in the proper direction. "Most of the songs were played on one piano; I was mixing as I played. If I needed more piano, I overdubbed with another twiddling of effects. All the sounds – harp, balafon, Melodica, drums – are produced by the keyboard," **Hauschka** explains. The compositions on *Abandoned City* awaken the loneliness and unattainable romance of timeless, unfamiliar places, with cinematic melodies full of resonant overtones, bright cheerful keyboard patterns and dark percussive touches. The tracks all bear the names of actual vacant cities.

Hauschka chose *Abandoned City* as the title of the album to convey the sense of hope and sadness that consumes him when he's sitting alone at the keyboard. "I was interested in finding a metaphor for the inner tension I feel when I'm composing music, a state of mind where I'm lonely and happy at the same time," **Hauschka** professes. "When I saw photos of abandoned cities, I felt it was perfect. People once lived there, but they left in a rush and now nature has taken over in a beautiful way, things are growing up from the sidewalk and the seasons are changing colors. The music is dark, but in a quiet, uplifting way. The piano is singing the melody but, because of the effects, you can't hear it directly. It's like the sound of a choir under the earth, something you feel without realizing it."



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