



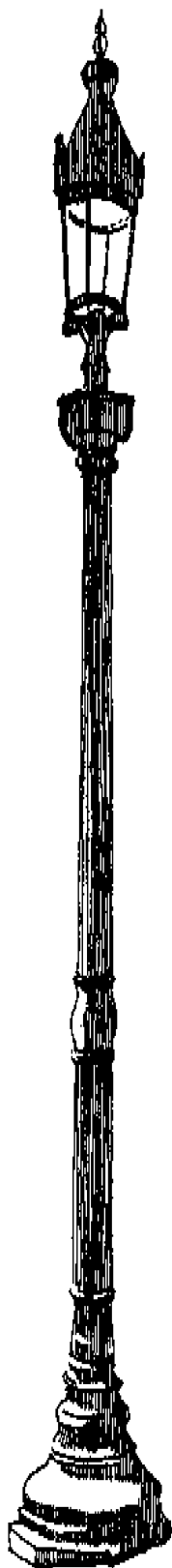
ARTIST: Inventions
TITLE: Inventions
CATALOG: TRR231
RELEASE DATE: April 1, 2014
FORMAT: CD / LP
UPC CD: 656605323121
UPC LP: 656605323114
BOX LOT: CD: 35 / LP: 25
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Echo Tropism (2:54)
2. Flood Poems (7:29)
3. Entity (6:34)
4. Luminous Insects (4:48)
5. Peaceable Child (7:29)
6. Sun Locations / Sun Coda (6:01)
7. Recipient (5:11)
8. Psychic Automation (4:00)

SALES POINTS

- New band made up of members of **EXPLOSIONS IN THE SKY** and **ELUVIUM**
- RIYL: **EXPLOSIONS IN THE SKY**, **ELUVIUM**, **SIGUR RÓS**, **STARS OF THE LID**, **BRIAN ENO**



Inventions

INVENTIONS



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LP



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CD

BIO

Inventions is the new band formed by longtime friends, tourmates, and labelmates Matthew Cooper of **Eluvium**, and Mark T. Smith of **Explosions In The Sky**. There are plenty of talking points here: The fact that Cooper hasn't been in a "band" of any sort since he was a teenager; no member of **Explosions In The Sky** has released an album outside of the context of EITS since their inception in the late 90s; and, of course, this is a dream duo for anyone familiar with the unparalleled emotional resonance of Cooper and Smith's respective day jobs. However, thirty seconds into their eponymous debut album, you realize that the esteemed pedigree is irrelevant. **Inventions** exceeds all expectations by discarding them from the get-go. They have created their own tiny, wondrous corner of the world, one with ever-changing sounds and colors.

Inventions began in earnest last year when Cooper invited Smith to collaborate on a song for **Eluvium**'s otherworldly double-album, *Nightmare Ending*. The track, "Envenom Mettle", was a standout on an album full of them, and just like that a longstanding friendship blossomed into a full-fledged creative partnership. The following six months the duo continued to send audio files back and forth to each other from their respective homes in Portland, Oregon and Austin, Texas. The collaboration proved fruitful, inspiring, and truly enjoyable from the outset, and in less than a year they had amassed more than an album's worth of material. They traveled together to a secluded beach house on the Oregon coast to complete the album, an environment that proved not only highly productive but also clearly influential on the album's windswept beauty and warm vibrations. Across eight songs the duo explore the delicate and disturbing – and virtually everything in-between – with majestic abandon. It's the kind of beauty and brilliance that only masters of their craft can accomplish when all egos and expectations are cast aside in pursuit of the splendor of sound.



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