

**ARTIST:** Ultraísta

**TITLE**: Ultraísta Remixes **CATALOG**: TRR228

RELEASE DATE: August 6, 2013

**FORMAT:** 2xLP **UPC:** 656605322810

**BOX LOT**: 25

VINYL IS NON-RETURNABLE

## TRACK LISTING

- 1. You're Out (Prefuse 73 Remix) (5:28)
- 2. Smalltalk (Four Tet Remix) (6:06)
- 3. Gold Dayzz (FaltyDL Remix) (3:52)
- 4. Wash It Over (ERAAS Remix) (4:44)
- 5. Party Line (Canon Blue Remix) (3:57)
- 6. Easier (Zammuto Remix) (4:02)
- 7. Static Light
  - (Matthew Herbert Remix) (4:10)
- 8. Bad Insect (DC Sux Remix) (4:30)
- 9. Our Song (Zero 7 Remix) (6:15)
- 10. Strange Formula

(David Lynch Remix) (4:15)

## **SALES POINTS**

- Remix album from new supergroup featuring NIGEL GODRICH, JOEY WARONKER, and LAURA BETTINSON
- Features exclusive remixes by
   FOUR TET, DAVID LYNCH, ZERO 7,
   PREFUSE 73, FALTYDL, and more
- Limited Edition of 2,000 copies

## **Ultraísta**ULTRAÍSTA REMIXES



## **BIO**

When **Ultraísta** released their eponymous debut album last fall, it quickly established a couple universal truths:

1) **Nigel Godrich** and **Joey Waronker** are incredibly innovative musicians and producers whose fingerprints are embedded in their most notable collaborators (namely **Atoms For Peace**, **Radiohead**, and **Beck**); and 2) **Laura Bettinson**'s beguiling voice and mesmerizing stage presence make the impressive pedigree of this band a moot point. Her voice could stand out over virtually any sound, and nothing proves this better than an album of star-studded remixes.

Ultraísta Remixes compiles a year's worth of remixes from friends and collaborators within the ever-expanding Ultraísta orbit. Though some of these tracks have become social media sensations in their own right – collectively clocking more than two million plays on the band's Soundcloud and YouTube channels – Ultraísta Remixes has been perfectly sequenced to succeed as a stand-alone album (an alarmingly strong one, no less). Rarely do remix albums have this level of quality control and seemingly infinite replay value.

Whereas **Ultraísta**'s debut album commits to its palette with uncanny precision and devotion, *Remixes* explodes its individual parts and reveals the group to be equally compelling as techno powerhouse (**Four Tet**, **FaltyDL**, **DC Sux**), dark electro-pop (**Zero 7**, **Zammuto**, **ERAAS**, **Canon Blue**), experimental dance (**Prefuse 73**, **Matthew Herbert**), and even driving industrial rock (**David Lynch** in an inspired **NIN**-meets-**YYYs** turn). The combination of all of these seemingly disparate parts makes for a surprisingly cohesive whole, and a remarkable companion to the original album.

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