



# William Basinski

## THE DISINTEGRATION LOOPS IV



**ARTIST:** William Basinski  
**TITLE:** The Disintegration Loops IV  
**CATALOG:** TRR226  
**RELEASE DATE:** Sep 2, 2014  
**FORMAT:** CD  
**UPC:** 656605322629  
**BOX LOT:** 25

### TRACK LISTING

1. dlp 6 (40:37)
2. dlp 1.2 (21:44)
3. dlp 1.3 (11:58)

### SALES POINTS

- Legendary, highly acclaimed remastered CDs finally available individually and separately from the sought-after sold-out box sets
- Remastered from original recordings
- Inducted into the National September 11 Memorial Museum

### PRESS

"It's the kind of music that makes you believe there is a Heaven, and that this is what it must sound like."

– *Pitchfork* (10) *Best New Reissue*

"The most important minimal compositions of the past decade."

– *ARTINFO*

"Stunning. This is vital music for the human condition." – *NPR*



### BIO

To appease those who missed out on the now-legendary, highly sought-after (and highly sold-out) box sets, we are offering the four volumes of *The Disintegration Loops* suite as separate, individually packaged albums. The audio was remastered in 2012 from the original master tapes, and the artwork is packaged in deluxe old-style tip-on gatefold jackets.

For a collection of music built around the poignant inevitability of decay, there has been a great many hopeful and inspired words devoted to **William Basinski's** *The Disintegration Loops*: stunning, ethereal, majestic, transfixing, life-affirming... and for good reason. From its 20-year gestation period to its infamously fateful completion, *The Disintegration Loops* is one of the most powerful manifestations of the inevitable cycle of life ever committed to tape, even as it documents the inevitable decay of all that is committed to tape. The very passage of time is its most effective instrument.

Not only lauded by *The New York Times*, *The Wall Street Journal*, *Pitchfork*, *NPR* and dozens more, *The Disintegration Loops* have become considered by many to be "one of the most pre-eminent American artistic statements of the 21st Century."



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