

ARTIST: Young Widows TITLE: Easy Pain CATALOG: TRR221

RELEASE DATE: May 13, 2014

FORMAT: CD / LP UPC CD: 656605322124 UPC LP: 656605322117 BOX LOT: CD: 25 / LP: 50 VINYL IS NON-RETURNABLE

## TRACK LISTING

- 1. Godman (5:06)
- 2. Cool Night (5:03)
- 3. Kerosene Girl (5:24)
- 4. Doomed Moon (5:16)
- 5. Gift Of Failure (4:21)
- 6. Bird Feeder (4:59)
- 7. King Sol (5:04)
- 8. The Last Young Widow (5:24)

## **SALES POINTS**

- First new album in 3 years from highly influential noise-rock trio
- Recently toured with BORIS,
   MONO, BARONESS, RUSSIAN
   CIRCLES, THURSDAY, and more
- RIYL: SWANS, STOOGES, NIRVANA, UNWOUND, METZ, QUEENS OF THE STONE AGE

## Young Widows EASY PAIN





## **BIO**

Young Widows are a creatively restless bunch. *Easy Pain* is easily their densest, most disturbingly addictive record yet. The guitars are enormous, the drums are pummeling, and the trademark gut-churning bass is more jaw-dropping than ever. Evan Patterson's lyrics and vocal delivery are more expressive and dynamic, and the production is absolutely massive. Disregarding all boundaries and pushing forward with a masterful command of post-punk, noise rock, pseudo industrial, experimental doom, and goth, Young Widows emit the intimidating force of a 10-piece with the heart and soul of a classic power trio.

Young Widows' bruising 2006 debut, Settle Down City, introduced the Louisville, KY trio as an ugly force to be reckoned with. Two years later came Old Wounds, their sophomore stomp that inspired at least a dozen imitators of varying degrees of success. From there the band traded some of their trademark fury for the bleak, widescreen atmospheres of In and Out of Youth and Lightness. Now, three years later, Young Widows meld the strengths of their past and their tenacity for the future to forge an album perfectly befitting their merciless moniker.

Few artists can simultaneously summarize their entire recorded career while also undeniably expanding upon it. **Young Widows** have done exactly that, and have earned their reputation as a truly peerless group. In their constant pursuit of the the intersection of beauty and ugliness, *Easy Pain* is their most fully realized album to date.





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