



Coliseum

SISTER FAITH

LP



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CD



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ARTIST: Coliseum
TITLE: Sister Faith
CATALOG: TRR219
RELEASE DATE: April 30, 2013
FORMAT: CD / LP
UPC CD: 656605321929
UPC LP: 656605321912
BOX LOT: CD: 35 / LP: 50
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Disappear From Sight (1:57)
2. Last/Lost (2:04)
3. Doing Time (2:57)
4. Love Under Will (5:22)
5. Under The Blood Of The Moon (1:57)
6. Used Blood (3:48)
7. Late Night Trains (3:49)
8. Everything In Glass (5:01)
9. Black Magic Punks (2:46)
10. Save Everything (3:51)
11. Bad Will (2:54)
12. Sister Faith (4:01)
13. Fuzzbang (3:38)

SALES POINTS

- Produced by **J. Robbins** (**JAWBOX**)
- Features guest appearances from members of **BORIS**, **CURSED**, **JAWBOX**, **SEBADOH**, and more.
- Recently toured w/ **RISE AGAINST**



BIO

Celebrating their 10th year as one of independent music's most substantive bands, Louisville's **Coliseum** return with their fourth full-length, the stunning *Sister Faith*, to be released on April 30 on Temporary Residence Ltd. Expanding on the anthemic direction the trio veered toward on 2010's highly acclaimed *House With a Curse*, *Sister Faith*'s 13 songs are the most dynamic and immediately captivating of the band's career, bristling with galvanizing melodies at the collision point between punk and noise-rock.

The first album to be recorded in producer **J. Robbins'** recently relocated Magpie Cage Studios, *Sister Faith* is also the first **Coliseum** recording to feature new bassist, Kayhan Vaziri, in addition to contributions from some of the groups' closest friends and musical peers: Wata of **Boris**, J. Robbins (**Jawbox**, **Burning Airlines**), and **Jason Loewenstein** (**Sebadoh**, **The Fiery Furnaces**), **Jason Farrell** (**Swiz**, **Bluetip**) all make small but memorable contributions.

John Baizley of **Baroness** recently wrote, "Musical progression tends to come at the expense of quality or ethics, and **Coliseum** have sacrificed neither. Songwriting and emotional content have become their focus, and to that end they have gracefully transitioned from the unrelenting anger, rage, and rawness of youth to a more thought-provoking, yet no-less-powerful or insightful sound that is entirely their own." *Sister Faith* is the encapsulation of that slow and steady transition, the new peak of **Coliseum's** highly creative and inspiring career.

"Indie rock at large benefits from **Coliseum's** injection of energy." – *Pitchfork*

"Pushing heavy music in thrilling new directions." – *Prefix*

"Thick, textured, and subliminally melodic." – *The Onion A.V. Club*



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