



# Eluvium

## NIGHTMARE ENDING

2xCD



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**ARTIST:** Eluvium  
**TITLE:** Nightmare Ending  
**CATALOG:** TRR214  
**RELEASE DATE:** May 14, 2013  
**FORMAT:** 2xCD  
**UPC:** 656605321424  
**BOX LOT:** 35

### TRACK LISTING

#### DISC 1

1. Don't Get Any Closer (9:06)
2. Warm (7:10)
3. By The Rails (2:15)
4. Unknown Variation (8:42)
5. Caroling (3:54)
6. Sleeper (6:17)
7. Envenom Mettle (5:23)

#### DISC 2

1. Chime (3:26)
2. Rain Gently (8:49)
3. Impromptu  
(For The Procession) (4:01)
4. Covered In Writing (9:18)
5. Entendre (4:20)
6. Strange Arrivals (2:50)
7. Happiness (8:16)

### SALES POINTS

- Highly anticipated, first studio album in 3 years
- Features guest appearances from members of **YO LA TENGO**, **EXPLOSIONS IN THE SKY**
- RIYL: **BRIAN ENO**, **SIGUR RÓS**, **STARS OF THE LID**, **YO LA TENGO**, **EXPLOSIONS IN THE SKY**



### BIO

In his 10-year career as **Eluvium**, multi-instrumentalist composer **Matthew Cooper** has rarely stood in one creative corner for very long. From gaseous ambient epics, to baroque solo piano works, to melancholic chamber-pop, the common thread connecting all **Eluvium** albums is the remarkable quality control and attention to even virtually inaudible details.

*Nightmare Ending* is the first proper **Eluvium** album released since 2010's *Similes*, the unexpectedly vocal-heavy ambient-pop record that simultaneously delighted and confounded longtime fans. But the *Nightmare Ending* story actually began years earlier, as it was intended to be the follow-up to the watershed album, *Copia*.

Conceived as a way of helping loosen his self-imposed ideals of perfection, Cooper labeled each *Nightmare Ending* track as either a "dream," or an "imperfection" – a way of differentiating the philosophical concept of "dream vs. reality," couched in the more tangible technical distinctions of "flawless vs. flawed." With each progressive listen those differences naturally challenged themselves, and without relying on the standardized perfection protocol, Cooper became increasingly reluctant to release any of it. He shelved it, and pursued *Similes* instead. But *Nightmare Ending* wouldn't go away; it lingered in the back of his mind, the abandoned fruits of a truly worthwhile and noble journey towards a less creatively constraining mindset. Cooper returned to it with renewed vigor, writing and recording in a blur of time that spanned several years, ending with a pair of inspired collaborations with Mark T. Smith of longtime friends and label mates, **Explosions In The Sky** ("Envenom Mettle," closing Disc 1) and Ira Kaplan of **Yo La Tengo** ("Happiness," closing Disc 2). The result is a body of work that encompasses everything remarkable about past **Eluvium** albums, executed more powerfully and poignant than ever before.



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