

**ARTIST:** Turing Machine

TITLE: What Is The Meaning Of What

CATALOG: TRR204

RELEASE DATE: May 8, 2012

FORMAT: CD / LP UPC CD: 656605320427 UPC LP: 656605320410 BOX LOT: CD: 35 / LP: 50 VINYL IS NON-RETURNABLE

## TRACK LISTING

- 1. Yeah, C'mon! (5:56)
- 2. Lazy Afternoon Of The Jaguar (5:49)
- 3. Slave To The Algorithm (6:22)
- 4. Sex Ghost (2:01)
- 5. What Is The Meaning Of What (4:48)
- 6. If It's Gone (It's On) (8:04)
- 7. Bovina 2/23/08 (6:59)

## **SALES POINTS**

- Features members of MASERATI, LCD SOUNDSYSTEM, !!!, THE JUAN MACLEAN, THE DFA
- First new album in 8 years
- RIYL: LCD SOUNDSYSTEM, MASERATI, BATTLES, !!!

## Turing Machine WHAT IS THE MEANING OF WHAT





## RIO

What Is The Meaning Of What is the third album from New York City psych-dance-rock stalwarts, **Turing Machine**, their first since the critically-acclaimed *Zwei* was released on *Frenchkiss Records* way back in 2004. The extended hiatus was largely due to its members other projects, most notably drummer Jerry Fuchs' relentless rotation in virtually every live band within stone's throw of the **DFA** orbit – including but not limited to **LCD Soundsystem**, **Maserati**, **Holy Ghost!**, **The Juan Maclean**, !!!, **MSTRKRFT**, and **Massive Attack**.

Shortly after **Turing Machine** began to work on what would become *What Is The Meaning Of What*, Fuchs tragically passed away. In his absence, guitarist Justin Chearno and bassist Scott DeSimon spent the better part of a year completing the album, with a little help from a plethora of friends, including **Disappears** vocalist Brian Case, and a host of musicians from the **DFA** roster, including Andrew Raposo and Caito Sanchez (both of **Midnight Magic**), Abe Seiferth, DJ McNany, and Pat Mahoney (**LCD Soundsystem**).

What Is The Meaning Of What boasts an increased focus on the dance floor while maintaining the adrenalin-fueled psychedelic post-punk fetishism that is the heart of **Turing Machine**. Propelled by Fuchs' unrelenting grooves and bubbling with layer upon layer of hypnotic riffs and driving synths, the album locks in and refuses to let go for its 40-minute duration.





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