



# Moss Icon

## COMPLETE DISCOGRAPHY

LP



CD



**ARTIST:** Moss Icon  
**TITLE:** Complete Discography  
**CATALOG:** TRR201  
**RELEASE DATE:** May 8, 2012  
**FORMAT:** 2xCD / 3xLP  
**UPC CD:** 656605320120  
**UPC LP:** 656605320113  
**BOX LOT: CD:** 30 / **LP:** 18  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

#### DISC 1

1. Mirror (2:17)
2. I'm Back Sleeping, Or Fucking, Or Something (3:09)
3. Divinity Cove (4:56)
4. Locket (4:33)
5. As Afterwards The Words Still Ring (3:53)
6. Lyburnum – Wit's End (Liberation Fly) (11:23)
7. Cricketty Rise (Haverton Roads – Browns and Greens) (1:40)
8. Happy (Unbounded Glory) (5:19)

#### DISC 2

1. The Life (3:20)
2. Kick The Can (2:49)
3. Memorial (5:53)
4. Moth (7:08)
5. Guatemala (5:25)
6. Gravity (4:42)
7. As Afterwards The Words Still Ring (5:37)
8. Familiar Presides (4:49)
9. Hate in Me (2:47)
10. What They Lack (2:25)
11. Kiss The Girls And Make Them Die (2:19)



### BIO

**Moss Icon** were a band founded in Annapolis, Maryland in 1987. They disbanded a mere four years later, but not without leaving a legacy that only grew as the increasingly homogenous punk-rock scene they sought to subvert slowly became one with the corporate machine that said scene purported to rage against.

**Moss Icon** pioneered a progressive, highly emotive sound that stood in stark contrast to just about everything even remotely considered punk-rock at the time. In retrospect, they more resembled an inspired marriage of the bleak post-punk leanings of **Joy Division** with the raucous riffage of the **Wipers**, albeit considerably less accessible thanks to **Moss Icon's** more sinister tone, exploratory arrangements, and frontman Jonathan Vance's almost stream-of-conscious sociopolitical rampages. Many of their lyrical themes – the diminishing separation of Church and State, and the United States' military occupation of foreign countries, for instance – are even more relevant now than they were when originally committed to tape.

In the decades since **Moss Icon's** disbandment, bootlegged t-shirts and patches have been easier to come by than actual recordings, and the Internet is filled with misconceptions and misinformation, incidentally lending an enigmatic, almost mythical status to the band. Rather than attempt to pull back the curtain, this collection – compiling the group's entire official catalog – serves to permanently document the very important contributions of one very important group from a very formative era of underground music.

Remastered and packaged as a 2xCD or 3xLP collection, each format is housed in a deluxe triple-gatefold jacket, complete with original lyrics and rare live photos.



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