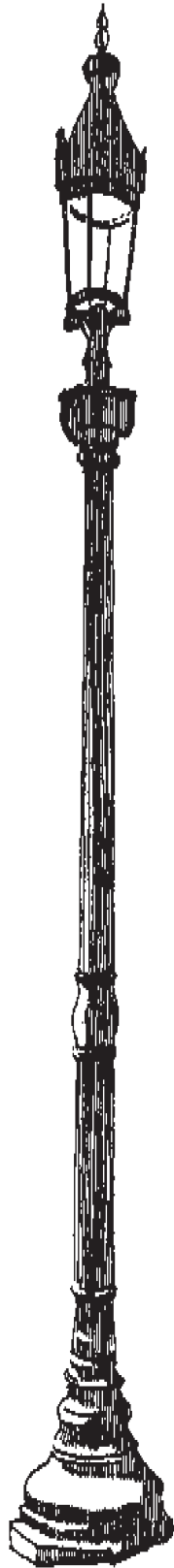


the Books

LOST AND SAFE



LP



CD

ARTIST: The Books
TITLE: Lost and Safe
CATALOG: TRR182
RELEASE DATE: March 22, 2011
FORMAT: CD / LP
UPC CD: 656605318226
UPC LP: 656605318219
BOX LOT: CD: 25 / **LP:** 50
VINYL IS NON-RETURNABLE

TRACK LISTING

1. A Little Longing Goes Away (3:31)
2. Be Good To Them Always (4:52)
3. Vogt Dig For Kloppervok (3:58)
4. Smells Like Content (3:43)
5. It Never Changes To Stop (4:03)
6. An Animated Description Of Mr. Maps (4:40)
7. Venice (1:44)
8. None But Shining Hours (2:44)
9. If Not Now, Whenever (3:37)
10. An Owl With Knees (4:44)
11. Twelve Fold Chain (4:46)

SALES POINTS

- Universally acclaimed third album digitally remastered from original mixes
- Features all new deluxe artwork
- Original album has sold over 25K
- RIYL: **RADIOHEAD, FOUR TET, SUFJAN STEVENS, APHEX TWIN**

BIO

And then there were three. When multi-instrumentalists and sound enthusiasts **Paul de Jong** and **Nick Zammuto** first came together, they certainly could not have foreseen their debut album, *Thought For Food*, marking the beginning of a celebrated career that has spawned four genre-defying masterworks across a decade, collecting countless *Albums of the Decade* accolades. Their third album, *Lost and Safe*, maintained **the Books'** reputation as a pioneering musical force, even as they flirted with traditional song structures more than ever before. It would go on to be named *Album of the Year* by the highly influential music magazine, *The Wire*.

As with the recently reissued *Thought For Food* and *The Lemon of Pink*, *Lost and Safe* is repackaged with dazzling new artwork and expanded to include lyrics for every song. Carefully and thoughtfully remastered from the original mixes by Zammuto at his new studio outside his home in Vermont, *Lost and Safe* now boasts an increased warmth and clarity that reveals new details with repeated listens.

Having combined and refined their compositional and recording processes over the course of four albums, addressing the technical limitations of these earlier recordings offers the chance to marry the technical, musical and emotional aspects of these songs in a way like never before. To be sure, the differences are subtle, but for a band who have transformed minutiae into modern art, that subtlety is downright sublime.

The WIRE Magazine's Album of the Year

"The Books are nailing down a distinctive soundworld of their own."

"These guys remain at the bleeding edge of pop innovation." – *Billboard*

"A delight; strange and humorous verbally and aurally." – *The Village Voice*



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