

# the Books

## THE LEMON OF PINK



LP



CD

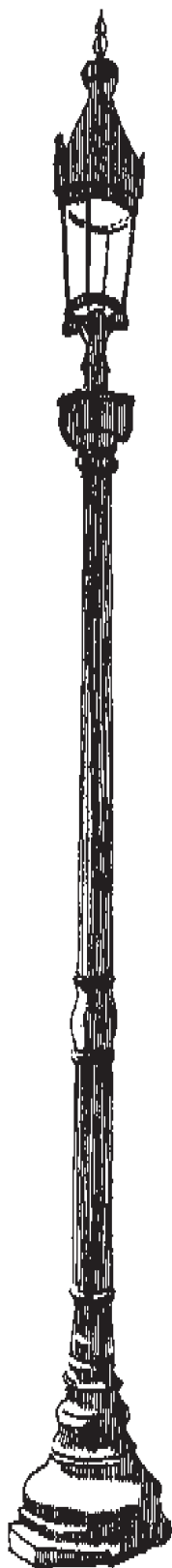
**ARTIST:** The Books  
**TITLE:** The Lemon of Pink  
**CATALOG:** TRR181  
**RELEASE DATE:** February 22, 2011  
**FORMAT:** CD / LP  
**UPC CD:** 656605318127  
**UPC LP:** 656605318110  
**BOX LOT:** CD: 25 / LP: 50  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

1. The Lemon of Pink I (4:40)
2. The Lemon of Pink II (1:35)
3. Tokyo (3:43)
4. Bonanza (0:53)
5. S Is For Evrysing (3:32)
6. Explanation Mark (0:20)
7. There Is No There (3:37)
8. Take Time (3:37)
9. Don't Even Sing About It (4:10)
10. The Future, Wouldn't That Be Nice (3:16)
11. A True Story of a Story of True Love (4:25)
12. That Right Ain't Shit (2:48)
13. PS (0:56)

### SALES POINTS

- Landmark second album digitally remastered from original mixes
- Features all new artwork, including never-before-seen lyrics and images
- Original album has sold over 25K
- RIYL: **RADIOHEAD, FOUR TET, SUFJAN STEVENS, APHEX TWIN**



### BIO

And so it continued. When multi-instrumentalists and sound enthusiasts **Paul de Jong** and **Nick Zammuto** first came together, they surely could not have foreseen their debut album, *Thought For Food*, becoming such a lauded, genre-defying masterpiece, an album that rests firmly in countless *Top 100 Albums of the Decade* lists. But it was their second album, *The Lemon of Pink*, that cemented **the Books** as a pioneering musical force. It would become their biggest-selling album (a feat usurped only by the recently released *The Way Out*), and still stands as perhaps the most beloved album in **the Books'** unfailingly brilliant catalog.

As with the recently reissued *Thought For Food*, *The Lemon of Pink* is repackaged with dazzling new artwork and expanded to include lyrics for every song for the first time ever. Carefully and thoughtfully remastered from the original mixes by Zammuto at his new studio outside his home in Vermont, *The Lemon of Pink* now boasts a warmth and clarity that surprisingly reveals an increased harmonic depth.

Having combined and refined their compositional and recording processes over the course of four albums, addressing the technical limitations of these earlier recordings offers the chance to marry the technical, musical and emotional aspects of these songs in a way like never before. To be sure, the differences are subtle, but for a band who have transformed minutiae into modern art, that subtlety is downright sublime.

### *Pitchfork Best New Music*

"The Books remain more or less a genre of one."  
– *Pitchfork* 8.4

"The rare sort of album that convinces you original music still exists." – *Alternative Press*



Exclusively distributed by SC DISTRIBUTION  
Phone: (812) 335-1572 / Fax: 1-888-678-0167  
US sales contact Jacqui Refice: [jacqui@scdistribution.com](mailto:jacqui@scdistribution.com)  
International sales contact Alex Mann: [alex@scdistribution.com](mailto:alex@scdistribution.com)

