

# the Books

## THOUGHT FOR FOOD



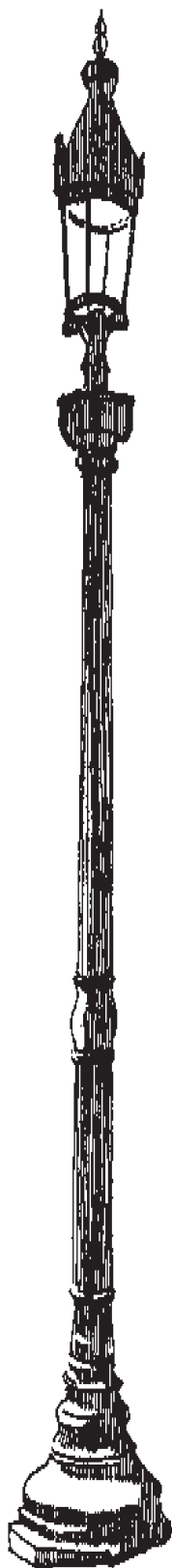
**ARTIST:** The Books  
**TITLE:** Thought For Food  
**CATALOG:** TRR180  
**RELEASE DATE:** January 25, 2011  
**FORMAT:** CD / LP  
**UPC CD:** 656605318028  
**UPC LP:** 656605318011  
**BOX LOT:** CD: 25 / LP: 50  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

1. Enjoy Your Worries, You May  
Never Have Them Again (4:06)
2. Read, Eat, Sleep (3:49)
3. All Bad Ends All (2:42)
4. Contempt (3:22)
5. All Our Base Are Belong  
To Them (4:18)
6. Thankyoubranch (5:05)
7. Motherless Bastard (4:11)
8. Mikey Bass (2:56)
9. Excess Straussess (2:08)
10. Getting The Done Job (3:49)
11. A Dead Fish Gains  
The Power of Observation (1:08)
12. Deafkids (1:09)

### SALES POINTS

- Classic debut album digitally remastered from original mixes
- Features all new artwork, including never-before-seen lyrics and images
- Original album has sold over 20K
- RIYL: RADIOHEAD, FOUR TET, SUFJAN STEVENS, APHEX TWIN



### BIO

And so it began. When multi-instrumentalists and sound enthusiasts Paul de Jong and Nick Zammuto first came together, they surely could not have foreseen their debut album, **Thought For Food**, becoming such a beloved genre-defying masterpiece, an album that rests firmly in countless *Top 100 Albums of the Decade* lists.

Filled with endearing and enduring songs, **the Books** revisit their wide-eyed beginnings with this remastered *Thought For Food*, repackaged with all-new artwork and expanded to include lyrics for every song for the first time ever. Carefully and thoughtfully remastered from the original mixes by Zammuto at his new studio outside his home in Vermont, *TFF* now boasts a warmth and clarity that surprisingly reveals an increased harmonic depth.

Having combined and refined their compositional and recording processes over the course of four albums, addressing the technical limitations of these earlier recordings offers the chance to marry the technical, musical and emotional aspects of these songs in a way like never before. To be sure, the differences are subtle, but for a band who have transformed minutiae into modern art, that subtlety is downright sublime.

### *Pitchfork Top 200 Albums of the Decade*

"A quiet triumph – one unlike anything I've ever heard before." – *Pitchfork 9.0*

### *Tiny Mixtapes 100 Favorite Albums of the Decade*

"Some of the most deeply original orchestrations heard this decade."



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