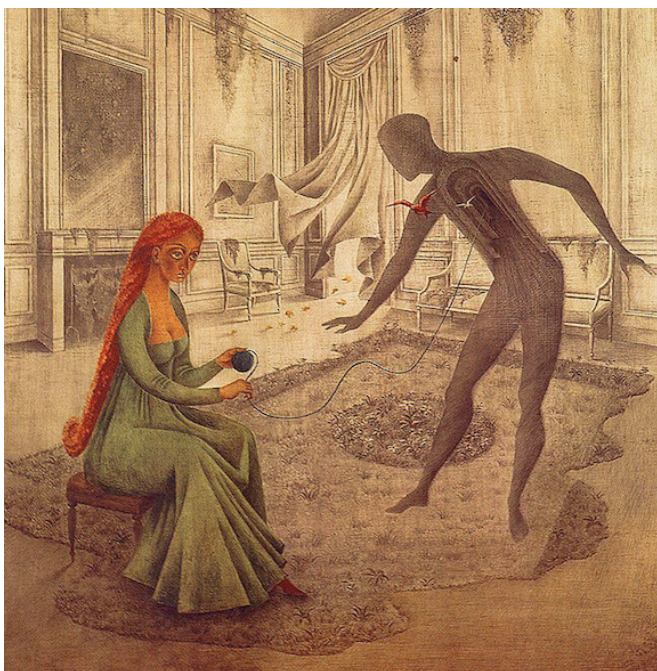


# Vessel

## Queen of Golden Dogs



*Queen of Golden Dogs* - the third album from Vessel, and his first in 4 years- was conceived, developed and rendered into life over eighteen months of solitude in rural Wales. In essence, it is an exploration of living a life devoted to uncertainty, curiosity and change. Influenced by a range of writers, the painter Remedios Varo, and a new love, the album is a marked departure from Vessel's previous work. The world of QoGD is saturated with colour; oscillating between grief, bombast and fierce joy, this is music shot through with both sincerity and irreverence.

Whilst traces of his sonic signature remain, there is much changed since Vessel's second album, *Punish, Honey*. An infatuation with chamber music brought about in collaboration with his violinist lover, and a voice given by singer Olivia Chaney leave strong impressions, providing landmarks in a world that is essentially about the joys of difference. 'Fantasma', a prologue of sorts, careens from bent cello to blunt force percussion and billowing synthesisers, dispersing into the harmonically restless lament of 'Good Animal', providing the album with the first of its many purposefully uncomfortable segues. Ideas of transformation are regularly explored internally within individual pieces, as well as across the album as a whole, dominated by unpredictable shifts in tone. The probing string swells of 'Argo' give way to throbbing bass and slippery rhythms, which twist briefly into an *almost* pop leaning chorus before a barrage of fuzzy drums lead to one of the album's most straightforwardly techno moments. The layered voices of 'Torno-me eles e nau-eu' offer the most overt example of Vessel's move towards classical forms. Using chromaticism, dissonance and sweetness, he explores a space that seemingly refuses to resolve, although eventually revealing itself as an extended reflection of album centrepiece, 'Paplu'.

### TRACK LISTING:

1. Fantasma (For Jasmine)
2. Good Animal (For Hannah)
3. Argo (For Maggie)
4. Zahir (For Eleanor)
5. Arcanum (For Christalla)
6. Glory Glory (For Tippi)
7. Torno-me eles e nau-e (For Remedios)
8. Paplu Love That Moves the Sun
9. Sand Tar Man Star (For Aurellia)

### ADDITIONAL INFORMATION

Limited edition, golden orange vinyl, 1000 copies pressed.

### Reviews for 'Punish, Honey':

'Back in 2012, I wrote that *Order of Noise* was of the year's best techno records without really being techno. Now in 2014, Vessel has given us *Punish, Honey*, one of the year's best electronic music albums and it's hardly electronic.' – **RESIDENT ADVISOR**

'*Punish, Honey* intrigues, but it's the prospect of where Seb Gainsborough goes next that's really fascinating.' – **FACT**

'*Punish, Honey* is a diverse and sonically surprising work, infectiously odd and encouragingly bold.' – **THE WIRE**

93<sup>RD</sup> best album of 2014 according to **Metacritic**

CATALOG: TRIANGLE46

ARTIST: Vessel

TITLE: Queen of Golden Dogs

GENRE: Electronic

RELEASE DATE: 11/23/2018

AVAILABLE FORMATS: LP

Territory Restrictions; Worldwide

VINYL IS NOT RETURNABLE

LP BOX LOT: 25

LP UPC: 843563106563



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