

Hanz

Plasty I



The key influences for Hanz' upcoming EPs lie outside music – *"They are heavily influenced by film. Things like pacing, tension, comic relief, and climactic moments."* "Plasty I," his long-overdue new EP, is the first of two recordings that form a kind of mirror shot of each other – you could say one is a frontal shot, while the other a back shot. Both EPs developed in sessions that started right before the re-issue of "Reducer" (on Tri Angle) in 2015. *"I was watching a lot of films and realized the ones I appreciated the most were shorter in length – films like 'Tetsuo, The Iron Man'. Over a year or so of working, I decided to trim compositions down and get to the point in underneath twenty minutes per EP. I named this work 'Plasty' due to its constant structural changes, it's as if the sound is being operated on surgically."* He adds - *"I like tension and action. I edit my music like a movie, placing pieces of a song inside of other songs. Certain parts / melodies from part one reappear in part two and vice versa. That's my way of making these EPs compliment each other by making them function like puzzles. The temporary moments on both EPs are for you to get better acquainted with this sonic environment. For example, the track 'A Breathing House' is a short vignette on 'Plasty I' that is based on the imagery of a house with breathing windows, doors, and floors."* Cinematic influences are joined by inspirations from *"the Surrealists"* and the *"cut-up" technique* (of William Burroughs & Brion Gysin). "Plasty" is the sound of an artist evolving and emerging through exploration, it's the sound of an artist breaking free."

TRACK LISTING:

1. Advice Ad
2. Plasty
3. King Speed
4. Root Words
5. Your Local Shapeshifter
6. A Breathing House
7. Page

ADDITIONAL INFORMATION

Limited edition, white labels, 300 copies pressed.

"Hanz has taken your worst childhood nightmare and turn't it into an audible hallucination of adventure, leading you down corrosive corridors of music that were only familiar in a dimension of yourself." **Tiny Mix Tapes**

"Imagine a drone strike simultaneously infiltrating DJ Shadow's *Entroducing...* and UNKLE's *Psyence Fiction*, or Flying Lotus and Run the Jewels collaborating, amping up the abstract and dousing the entirety in cinematic verve, and it might sound something like Hanz." - **Exclaim**

"Hanz approaches music with a willful disregard for any rules, norms, or expectations. Building soundscapes from fractured, almost unrecognizable shards of hip-hop, jungle, punk, dubstep, and more his music is a brilliant whirlwind of dystopian menace" - **Pigeons & Planes**

CATALOG: TRIANGLE41

ARTIST: Hanz

TITLE: Plasty I

GENRE: Electronic / Hip Hop / Beats

RELEASE DATE: 11/10/2017

AVAILABLE FORMATS: LP

Territory Restrictions; Worldwide

VINYL IS NOT RETURNABLE

LP BOX LOT: 25

LP UPC: 616892523543



LABEL CONTACT:

info@tri-anglerecords.com

www.tri-anglerecords.com



Exclusively distributed by SC DISTRIBUTION

Phone: (812) 335-1572 / Fax: (888) 678-0167

US domestic sales contact Shelly Westerhausen <shelly@scdistribution.com>

International sales contact Kraegan Graves <kraegan@scdistribution.com>