

Hanz Reducer



With a penchant for the cinematic, the Georgia-born, Durham, North Carolina-based producer cuts blasted, abstract beats on post-punk textures, resulting in a sound that somehow manages to echo RZA, Rammellzee, This Heat and PIL, whilst carving out a unique identity all of his own. At a time when most hip hop production sounds as if it's stuck in preset mode, *Reducer* feels like a vital injection of creativity, harking back to a time in the past when no sample and no sound was off limits. Opening track, 'The History of...', a dizzying collage of broken drum machine beats, white noise shards and glitchy dub, is a good place to start in trying to epitomize the energy of the record. From there on Hanz continues to take the listener on a trip into a dark, complex headspace where haunted patois vocals, industrial drums, harps, elastic bass-lines and dystopian hip hop beats collide. It's his capability of collapsing one sound world into another almost seamlessly, whilst retaining a distinctly raw punk energy throughout that sets Hanz aside. It makes for an unpredictable and thrilling listen.

In *Reducer* Hanz has created something wildly ambitious which, doesn't sound like much else out there in 2015. The 'Reducer' LP will be produced in limited quantities.

TRACK LISTING:

1. The History Of
2. Dues
3. Capsule
4. War Fiction
5. Gum
6. Throwing
7. Sink
8. Rust
9. Reducer
10. Count

ADDITIONAL INFORMATION

'Reducer' is Hanz's debut album, available for the first time on vinyl and strictly limited to one pressing.

'Building soundscapes from fractured, almost unrecognizable shards of hip-hop, jungle, punk, dubstep, and more, Hanz' debut album *Reducer* is a brilliant whirlwind of dystopian menace' – Pigeons and Planes

'Hanz has taken your worst childhood nightmare and turned it into an audible hallucination of adventure, leading you down corrosive corridors of music that were only familiar in a dimension of yourself.' – Tiny Mix Tapes

'*Reducer* remains a promising introduction, a daring and sophisticated approximation of Yeezus' Armageddon aesthetics. An *Endroducing.....* for the millennial nihilist' – IndyWeek

CATALOG: TRIANGLE31
ARTIST: Hanz
TITLE: Reducer
GENRE: Electronic
RELEASE DATE: 02/05/2016

AVAILABLE FORMATS: LP
Territory Restrictions; Only Available to North America
VINYL IS NOT RETURNABLE
LP BOX LOT: 25



LP UPC: 616892330141 6 16892 33014 1

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