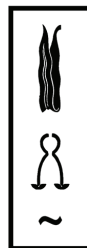




TROUBLE IN MIND TIM134

MATCHESS



Matchess *Sacracorpa*

TRACKLIST

- | | |
|---|----------------------|
| 1. Of The Living | 4. Violent Overthrow |
| 2. 02 - Bellum Omnium Contra Omnes (or, The Sense of the Greatest Wealth) | |
| 3. Ossify Them | 5. The Misty Realm |
| | 6. Of Freedom |

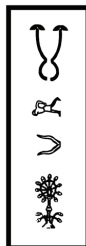
RELEASE BIO

Experimental musician Whitney Johnson has, over the course of her previous two albums as Matchess, considered the sound of sight from different points of view. 2013's *Seraphastra* searched for the other side of the visible, 2015's *Somnaphoria* filtered that sight thru dream vision. *Sacracorpa* completes the trilogy, and grapples with the hidden inner realities only ever uncovered during a crisis.

The music that comprises *Sacracorpa* was written after a time of personal crisis for Johnson, who used the following months as a time of healing, recording the music at locations in Chicago, New York (while working on an installation at La Monte Young and Marian Zazeela's Dream House) and an earth ship outside Abiquiú, New Mexico. Johnson's extraterrestrial soundscapes pulse and writhe, at times sounding like funeral hymns (opener "Of The Living") or spiritual invocations, summoning forth the circuit-fried ghosts in the machine that dwell just beyond. ("Of Freedom", or the mournful "The Misty Realm")

Johnson approaches composition from a shamanic perspective, applying not only a set of spiritual principles, but a set of technical principles as well. Rest, fasting, meditation all factor into the creation of Matchess compositions, as well as consistent instrumentation; her Ace Tone organ, viola, a Rhythm Ace drum machine, magnetic tape all run thru effects and augmented by field recordings (recordings of a tributary of the Susquehanna River, a dog barking across the Allegheny Mountains, and an alien radio station in a New Mexican Arroyo, among others.), and Johnson's own voice (sung using a vocal technique she coins the "sigil mantra", a hybrid of a Buddhist mantra and Austin Osman Spare's sigil). *Sacracorpa* is an album of songs of healing, and the truths it reveals.

Sacracorpa is a vinyl-only release, on standard black, limited "tumeric" color vinyl (while supplies last), and will be made available via most streaming platforms.



SACRACORPA

RELEASE INFO

Catalogue Number: TIM134

Format: LP, LP-C1

Release Date: July 27th, 2018

UPC-LP: 630125983201

UPC-LP-C1: 630125983218

Territory Restrictions: None

Genre: Experimental, Electronic, Ambient, Synthesis

RIYL: *Circuit des Yeux, Grouper, Sarah Davachi, TALsounds, Ruth White, BBC Radiophonic Workshop, Noveller, Bitchin' Bajas*

Vinyl is not returnable

Box Lot LP: 30

POINTS OF INTEREST

- Limited "Tumeric" color vinyl available direct to shops
- PLEASE NOTE: Vinyl does NOT include a download code.
- Third album in the "Matchess" trilogy
- Mixed by Cooper Crain (Bitchin Bajas), Mastered by Mikey Young

LABEL CONTACT

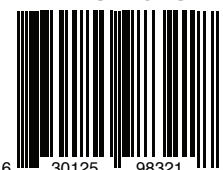
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