



# TROUBLE IN MIND TIM122

## Greg Ashley

### *Pictures of Saint Paul Street*

#### TRACKLIST

- |                              |                                     |
|------------------------------|-------------------------------------|
| 1. A Sea of Suckers          | 6. Jailbirds and Vagabonds          |
| 2. Goodbye Saint Paul Street | 7. Self-Destruction Derby           |
| 3. Blues For A Pecan Tree    | 8. Medication #9                    |
| 4. Two Person One Man Band   | 9. Pursue the Night Life            |
| 5. Bullshit Society          | 10. Six A.M. at the Black and White |

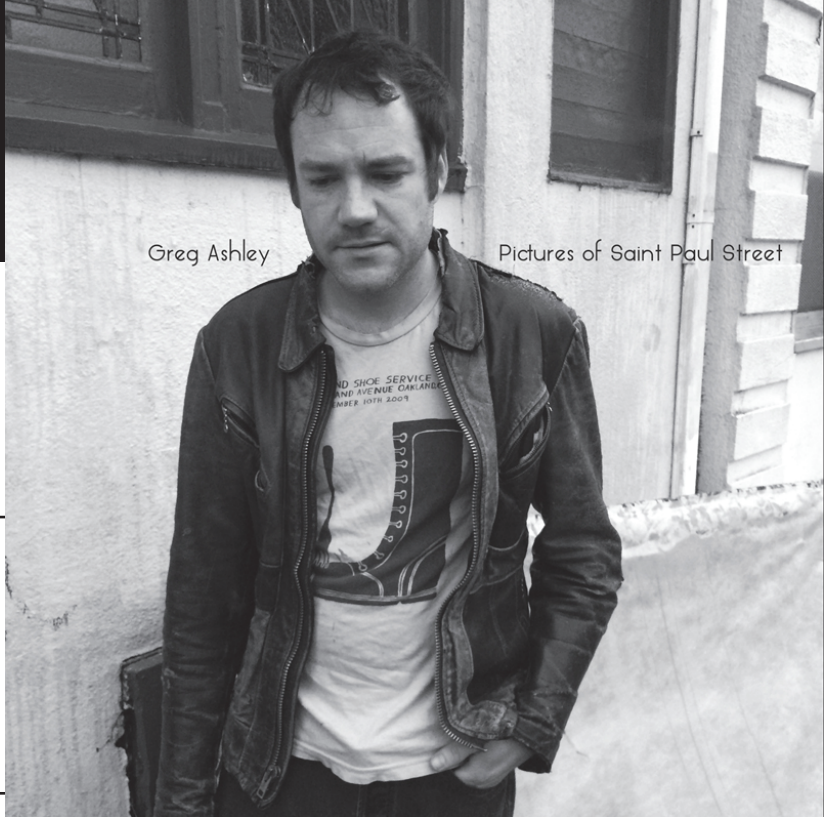
#### RELEASE BIO

Greg Ashley has been a fixture on the underground music scene since the late Nineties while strafing eardrums as a teenager in Houston in garage-punk band The Strate-Coats. Since then he's proven himself not only as a songwriter, singer and guitar player in bands like The Mirrors & The Gris-Gris, but also as a producer/sound engineer via his Oakland-based Creamery Studio.

His career as a solo artist is vast & varied, spanning the gamut between fried & beautiful psychedelia, gorgeous & cathartic symphonic suites & gentle, damaged folk music, beginning with 2003's "Medicine Fuck Dream" & last leaving us with 2014's "Another Generation of Slaves". His latest, "Pictures of Saint Paul Street" carries forward that album's musical palette (a rootsy amalgam of tortured, Cohen-esque folk tinged with the beer soaked recklessness of a West Texas honky-tonk).

The songs on "Pictures of Saint Paul Street" are lush & beautiful autopsies of society's underbelly, with stark and brutally honest ruminations on humanity. Songs like "A Sea of Suckers" & "Pursue The Nightlife" pull no punches, while "Jailbirds & Vagabonds" and "Blues For A Pecan Tree" carouse on a more abstract, human (almost romantic) level. By the time you've hit the album's centerpiece, "Bullshit Society", Ashley's songs move from ballads of hopeless misery to rallying anthems for the dispossessed. The people & artists who move further to the fringe as power and greed overtake our planet, a situation all too familiar to Ashley as he was forced to relocate his long-running Creamery Studio from it's long time home due to the rampant gentrification of the Bay Area (the former studio building now houses luxury lofts). "Pictures of Saint Paul Street" isn't always an easy listen, but that's the point; the journey to salvation isn't easy or pretty. The protagonist in many of Ashley's songs may be Ashley himself - a true artist willing to admit he's nowhere near perfect, and honest enough to document his sunrises & sunsets no matter if they occur in his own backyard, or on a barroom floor.

"Pictures of Saint Paul Street" is released on CD & LP and also available via all digital music platforms.



#### RELEASE INFO

Catalogue Number: TIM122

Format: CD, LP, LP-C1

Release Date: June 16th, 2017

CD: 630125983669

UPC-LP: 630125983683

UPC-LP-C1: 630125983690

Territory Restrictions: None

Genre: Indie / Folk / Singer-Songwriter

RIYL: Kurt Vile, Lee Hazlewood, Leonard Cohen, Circuit des Yeux,

Nick Cave, Bill Fay, Scott Walker

Vinyl is not returnable

Box Lot CDs: 300

Box Lot LP: 30

#### POINTS OF INTEREST

- Recorded by Ashley himself in his recently relocated Creamery Studios with both an American & French backing band.
- his sixth album as a solo artist
- limited, clear vinyl available for direct retailers

#### LABEL CONTACT

TROUBLE IN MIND RECORDS

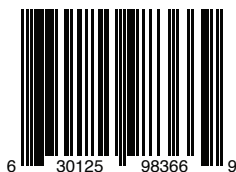
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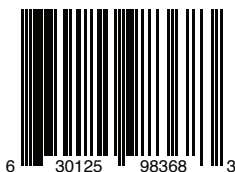
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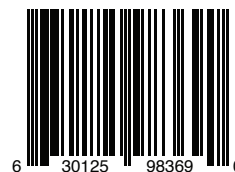
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LP - UPC



LP-C1 - UPC



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PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact Shelly Westerhausen (shelly@secretlydistribution.com)

International Sales contact Lauren Brown (lauren.brown@secretlydistribution.com)