



TROUBLE IN MIND TIM120

RAYS

Rays

TRACKLIST

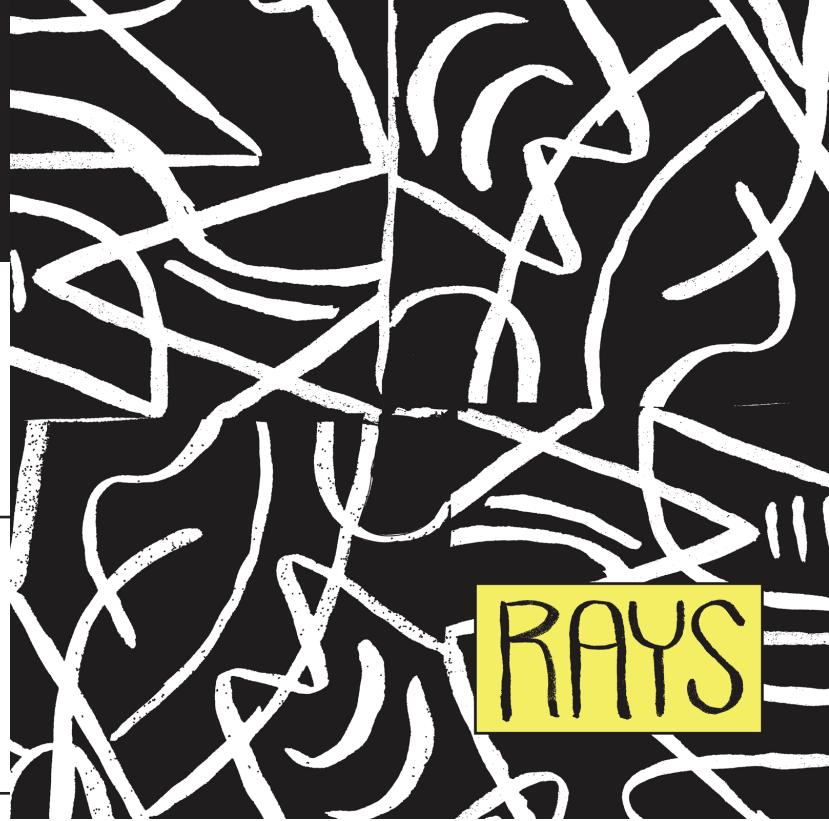
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|--------------------|----------------------|
| 1. Attic | 7. Pain and Sorrow |
| 2. Dead Mans Curve | 8. Theatre of Lunacy |
| 3. Lost In A Cage | 9. Made of Shadows |
| 4. Back Downtown | 10. Model or You |
| 5. Gambler | 11. Over and Over |
| 6. Drop Dead | |

RELEASE BIO

There's a certain excitement that hits you when a band seemingly comes out of nowhere to blow you away, a tingle that starts behind the ears & moves down your spine forcing your feet to move. Oakland, CA's RAYS didn't come out of nowhere, but they're sure to make your body perk & jerk. Calling RAYS a "supergroup" might be misleading, but not entirely inaccurate; comprised of four Bay-area music veterans; Stanley Martinez, Eva Hannan, Troy Hewitt & Alexa Pantalone whose current & past musical projects include local bands-of-note like The World, Life Stinks, Violent Change, & Dadfag.

On RAYS' debut album the band spins eleven tunes of wiry, urgent post-punk, one foot planted firmly in the nihilistic apathy of 70 & 80's punk (Wire, Electric Eels, Pere Ubu, Eno, Television The Fall), Australian punk past & present (UV Race, Terry, Victims, Babeez), and the addictive strum of 80's & 90's New Zealand/Flying Nun pop; all of whom have found their own way to meld the ferocity & thuggery of punk with a singular melodic voice. RAYS are no different; the swirling jangle of "Attic" starts the album off, sardonically extolling the joy of 'attic life' with Hannan's monotone conveying an underlying sense of dread & isolation. "Dead Man's Curve", with it's hook-filled, organ-laden chorus plays like a lost teenage tragedy song, celebrating the desperation & angst of reckless youth. "Elsewhere, tunes like "Theatre of Lunacy", "Made of Shadows" & "Drop Dead" rage with a desperate fire, speaking to the absurdities of everyday life, but with a wry smile. Shit is fucked, but the members of RAYS seem intent on finding humor within the world's everyday desperation, because sometimes that's the only way to stay sane. "Pain & Sorrow", "Back Downtown" all speak to these truths. The album ends with Hannan's "Over and Over", it's sweet melody belying a derisive outlook on the necessity of modern life & the repetition it requires. Throughout it all, RAYS' debut never *feels* angry, Recorded by Bay-area stalwart Kelley Stoltz & mastered by Australian tone-genius Mikey Young (Total Control/ Eddy Current Suppression Ring) RAYS is a joyous album packed with weird new-wave swirls and sugar-sticky hooks.

RAYS is released on CD and on black vinyl w/ Download code. A limited, yellow vinyl edition is available for direct retail accounts.



RELEASE INFO

Catalogue Number: TIM120

Format: LP, LP-C1, CD

Release Date: March 31st, 2016

UPC-LP: 630125983751

UPC-LP-C1: 630125983768

UPC-CD: 630125983737

Territory Restrictions: None

Genre: Garage / Punk/ Post-Punk / DIY/ Indie

RIYL: Television Personalities, Desperate Bicycles, Eddy Current, UV Race, Modern Lovers

Vinyl is not returnable

Box Lot LP: 30

Box Lot CD: 100

POINTS OF INTEREST

- Oakland band's debut!
- Features members of The World, Life Stinks & Violent Change
- Recorded by Kelley Stoltz / Mastered by Mikey Young
- Limited YELLOW vinyl available for direct retailers

LABEL CONTACT

TROUBLE IN MIND RECORDS

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LP - UPC



LP-C1 - UPC



CD - UPC



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