



TROUBLE IN MIND  
TIM119

Doug Tuttle  
*Peace Potato*



TRACKLIST

- |                    |                              |
|--------------------|------------------------------|
| 1. Bait The Sun    | 9. A Message From Your Heart |
| 2. Can It Be       | 10. In Your Light            |
| 3. Don't Worry     | 11. It's Alright With Me, Ma |
| 4. Home Again      | 12. Peace Potato             |
| 5. Only In A Dream | 13. YCNTIOYO                 |
| 6. All You See     | 14. Not Enough               |
| 7. Life Boat       | 15. You Have Begun           |
| 8. But Not Of You  |                              |

RELEASE BIO

Massachusetts songwriter Doug Tuttle returns with his third solo album, "Peace Potato", once again on Chicago label Trouble In Mind Records.

His 2013 solo debut (after fronting his longtime psychedelic band, MMOSS) was an insular and foggy psychedelic masterpiece punctuated by Tuttle's stinging guitar leads, accented by flashes of bedroom Fairport /Crazy Horse brilliance, towing the line nibly between elegance and ragged assurance. We last saw Tuttle on "It Calls On Me", his 2015 sophomore album, which pushed his songwriting towards further clarity and melody; "Peace Potato" shakes it all down with Tuttle's strongest batch of songs yet.

"Peace Potato" introduces itself with the horn-laden, honeydripper, "Bait The Sun", a classic Tuttle tune; downer pop melodies coloring a hypnagogic landscape. It is indeed that state of lucid dreaming, somewhere between the onset of sleep is where Tuttle firmly plants the seeds of "Peace Potato". Songs like the addictive Harrison-esque acoustic strummer "Can It Be" and majestic "Only In A Dream" kick in and fade out like the lurching of the mind's dream state, with the listener's only guide being Tuttle's fragmented sensory narrative. (see the undulating, utterly-effected "Life Boat" floating near the end of the first side.) Songs stutter to life and grind to a halt, to calculated effect, stiched together into a patchwork of full tunes, song fragments and waves of melodic euphoria. Throughout all, Tuttle's guitar picking and soloing echoes the greats of decades prior, Harrison, Thomspson, Clarence White, with a conscious eye to the unsung bedroom and basement weird pop genius of sung and unsung artists like Harumi, Sixth Station, The Bachs and Jim Sullivan. Tuttle played every instrument and recorded the entirety of "Peace Potato" in his Somerville bedroom studio; a ubiquitous location in these modern times, but the ease at which Tuttle's songs fold and unfold, suggests something more than your usual home-recorded musings, "Peace Potato" feels natural and comfortable in it's skin.

"Peace Potato" is released on black (and limited color) vinyl, compact disc and available via all the usual digital platforms.

RELEASE INFO

Catalogue Number: TIM119

Format: LP, LP-C1, CD

Release Date: May 5th, 2017

UPC-LP: 630125983645

UPC-LP-C1: 630125983652

UPC-CD: 630125983621

Territory Restrictions: None

Genre: Folk / Psychedelic / Pop / Alternative

*RIYL: Woods, Kurt Vile, Solar Motel Band, Steve Gunn, Gun Outfit, Promised Land Sound, Ultimate Painting*

Vinyl is not returnable

Box Lot LP: 30

Box Lot CD: 100

POINTS OF INTEREST

- Third full-length solo album from the former MMOSS front-man
- Recorded entirely by Tuttle in his Cambridge, MA home
- Mastered by Carl Saff

LABEL CONTACT

TROUBLE IN MIND RECORDS

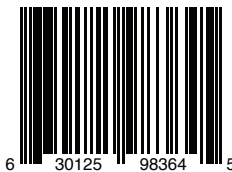
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