



TROUBLE IN MIND TIM117

Ultimate Painting

Dusk

TRACKLIST

- | | |
|---|-----------------------------|
| 1. Bills | 6. Who Is Your Next Target? |
| 2. Song For Brian Jones | 7. Skippool Creek |
| 3. A Portrait of Jason | 8. I'm Set Free |
| 4. Lead The Way | 9. Silhouetted Shimmering |
| 5. Monday Morning,
Somewhere Central | 10. I Can't Run Anymore |

RELEASE BIO

Dusk is the third album from London-based duo Ultimate Painting, a ten song set that expands the group's sound from their self-titled debut and their critically acclaimed sophomore effort *Green Lanes*, about whose tunes Pitchfork raved their "deceptively simple interplay slowly worms into your synapses..." *Dusk* heads along the same path, albeit in a slightly different direction, forging to new territory by heading inward.

Most groups would kill to have one talented songwriter in their ranks, but Ultimate Painting are lucky enough to be comprised of two singular voices in Jack Cooper and James Hoare. The pair's distinctive songwriting styles began to blur a bit with *Green Lanes*, but on *Dusk* it's hard to tell where Cooper ends & Hoare begins. Their tunes weave in & out of each other like the duo's respective six-strings, spiralling around each other in a laconic dance. Album opener 'Bills' dives head-first into a crystalline pool of jangle, furthering the duo's rep as purveyors of the Verlaine/Lloyd legacy, but despite the evident influence of American guitar pop both past & present, the group's recorded an album that feels decidedly English. Cooper's abstract poeticism balanced perfectly alongside Hoare's alluring & universal pop leanings. The group's discovered a simple lushness in *Dusk*'s arrangements, sometimes only with subtle additions like Hoare's recently acquired Wurlitzer piano that drives tunes like 'Lead The Way' or washes underneath others like 'Monday Morning, Somewhere Central'. They've tapped into the subtle grace that infects the mood and emotions experienced at times like sunrise & dusk. Hopefulness. Resignation. Ennui. A breathing in. A breathing out.

Dusk was once again recorded to tape by guitarist James Hoare in his London flat. The casual setting allowed the sessions & songs to unfold naturally, with the two of them accompanied by recent live drummer Melissa Rigby, who drums on the entirety of *Dusk*. Her skills lend a rhythmic elasticity to songs like 'A Portrait of Jason' and 'I Can't Run Anymore', with jazzy undertones that break from the band's previously unadorned 4/4 leanings. *Dusk feels* different and cements the group's presence in the modern world guitar pop, finding voice in the allure of quietude.

ULTIMATE PAINTING DUSK



RELEASE INFO

Catalogue Number: TIM117

Format: LP, LP-C1, CD

Release Date: September 30th, 2016

UPC-LP: 630125983867

UPC-LP-C1: 630125983874

UPC-CD: 630125983843

Territory Restrictions: None

Genre: Indie / Alternative / Pop

RIYL: Nap Eyes, Luna, Yo La Tengo, Gene Clark, Grateful Dead, White Fence

Vinyl is not returnable

Box Lot LP: 30

Box Lot CD: 100

POINTS OF INTEREST

- London group's third album
- Recorded by guitarist James Hoare in his London flat
- US / UK / EU Tour in Nov following album release
- Limited PURPLE vinyl available for direct retailers

LABEL CONTACT

TROUBLE IN MIND RECORDS

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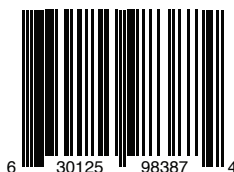
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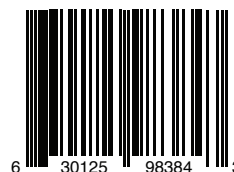
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