



# TROUBLE IN MIND TIM104



## Chuck Johnson *Velvet Arc*

### TRACKLIST

- |                        |                     |
|------------------------|---------------------|
| 1. As I Stand Counting | 4. Velvet Arc       |
| 2. Everything At Once  | 5. Roadside Auspice |
| 3. Anamet              | 6. The Pace         |
|                        | 7. Middle Water     |

### RELEASE BIO

Chuck Johnson has cemented his reputation as a master of solo guitar with his critically acclaimed solo albums "Crows in the Basilica" (Three Lobed, 2013) and "Blood Moon Boulder" (Scissor Tail, 2015) perfecting his modernist style of American fingerpicking over the course of those two albums.

"*Velvet Arc*" finds Johnson returning to territory he explored in bands like Idyll Swords and Spatula, utilizing an expanded lineup of like-minded musicians to augment his captivating guitar stylings including drummer Alex Vittum & bassist Ben Bracken on most tracks.

"*Velvet Arc*" finds Johnson fading into view with opening track "As I Stand Counting", it's desert-dusted guitar raga appearing like a mirage as the rhythm section rises in the mix. Similarly, "Everything at Once" picks & strums hang in the air buoyed by the steady swells of crashing cymbals & bass. Side A closer "Anamet" may sound familiar to fans - the tune is a re-working of "Private Violence" from "Blood Moon Boulder", with added cello, a long synth outro, and a more psychedelic mix overall. Johnson's tenacity & constant evolution as a musician is representative in this track alone; he is an artist constantly in flux, refining & reworking like any good craftsman. Side B features more of Johnson's lauded fingerpicking style on tracks like "Velvet Arc", "Roadside Auspice" & "The Pace", while album closer "Middle Water" hums along contentedly with violin by Marielle Jakobsons.

"*Velvet Arc*" is an album finding Johnson playing at the top of his game, unafraid to re-evaluate & redefine himself any chance he can get.

### RELEASE INFO

Catalogue Number: TIM104

Format: LP-only

Release Date: February 19th, 2016

UPC-LP: 630125984154

Territory Restrictions: None

Genre: Folk / American Primitive / Experimental / Psychedelic

RIYL: John Fahey, Solar Motel Band, Steve Gunn, Daniel Bachman, Gun Outfit

Vinyl is not returnable

Box Lot LP: 30

### POINTS OF INTEREST

- his previous album "Blood Moon Boulder" received praise from NPR, Paste, Consequence of Sound, Aquarium Drunkard & more.
- previously heard as guitarist in Idyll Swords, Spatula

### LABEL CONTACT

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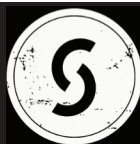
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