



TROUBLE IN MIND TIM100

Primitive Parts *Parts Primitive*

TRACKLIST

- | | |
|-------------------------|--------------------------|
| 1. Miracle Skin (02:45) | 6. Rented Houses (01:45) |
| 2. Signal (02:45) | 7. TV Wheels (01:58) |
| 3. Troubles (02:29) | 8. Open Heads (02:22) |
| 4. Being There (02:57) | 9. Dust (02:24) |
| 5. Eyes (03:13) | 10. Ever Outward (04:58) |

RELEASE BIO

Parts Primitive is the debut album from London-based band Primitive Parts. The band consists of Sauna Youth, Monotony and Male Bonding alumni / hit-makers Lindsay Corstorphine (guitar / voice) Kevin Hendrick (guitar) and Robin Christian (drums). They first practiced in 2012 after working together in a record shop in Crouch End with the goal to make something 'without fuss', that might sound like 'Stiff Records in the 60s'. They count The Deep Freeze Mice, Mick Jagger and Swell Maps among their many influences.

After signing to Trouble in Mind (Dick Diver, Jacco Gardner, The Soft Walls, Ultimate Painting) in 2015 they immediately bought a Tascam 388 multitrack tape device. The resulting recording process was executed succinctly over the next three working days across two locations - the bands practice room in Homerton and Corstorphine's home, a former furniture factory in Hackney Wick.

Parts Primitive consists of ten close-knit and succinct songs that aim to evoke a sonic space that could be an imagined 1970s. 'Miracle Skin', 'Signal', 'Rented Housing' and 'Troubles' are influenced equally by the dynamic Australian garage rock of The UV Race, Eddy Current Suppression Ring and Total Control as they are by the pop sensibilities and British charm of early Eno, The Kinks and Blur. First single, 'Being There' is a homage to the 1979 Peter Sellers film about a simple, sheltered gardener. Album closer, 'Ever Outward', features an improvised outro played by all three members on drum machine and cassette loops.

Parts Primitive was recorded by the band directly onto two 7" reels of quarter inch tape, mixed by Mark Jasper at Soundsavers and mastered by Mikey Young overseas. The artwork makes a nod to 1970s photo books 'British Image 1 and 2' and Euan Duff's 'How We Are', old council and library letter heads and the painfully thin paper picture sleeves of records by bands like Vain Aims and Protex.

The album follows two sold-out singles on the SEXBEAT and Faux Discx labels, both of which received heavy air-play from BBC 6's Marc Riley and Jenn Long and were acclaimed by critics including Stereogum and NME. The album is the bands first engagement for the Trouble in Mind label.

Primitive Parts have shared stages w/Twerps, Franz Ferdinand, The Homosexuals and Juan Wauters. Having recently bought a car, they plan to embark on a full UK tour in Autumn.

PRIMITIVE

PARTS



PRIMITIVE

PARTS

RELEASE INFO

Catalogue Number: TIM100

Format: LP, LPC1, CD

Release Date: September 18th, 2015

UPC-LP: 630125984529

UPC-LP-C1: 630125982150

UPC CD: 630125984512

Territory Restrictions: None

Genre: Post Punk / Indie / Alternative

RIYL: Parquet Courts, Hookworms, Swell Maps, Blur, Wire, Eddy Current

Vinyl is not returnable

Box Lot LP: 30

Box Lot CD: 100

POINTS OF INTEREST

- Debut full-length for this London-based post-punk group after two sold out

7-inch singles on the SEXBEAT & Faux Discx labels

-features former & current members of Male Bonding, Sauna Youth & Cold Pumas

LABEL CONTACT

TROUBLE IN MIND RECORDS

P.O. BOX 30079

Chicago, IL 60630-3404

troubleinmindrecs@gmail.com

www.troubleinmindrecs.com

LP - UPC



LP-C1 - UPC



CD - UPC:



Exclusively distributed by SC DISTRIBUTION

Phone: (812) 335 - 1572 / Fax: (888) 678-0167

US domestic sales contact Shelly Westerhausen <shelly@scdistribution.com>

International sales contact Kraegan Graves <kraegan@scdistribution.com>