



TROUBLE IN MIND
TIM085

NEGATIVE
SCANNER



Negative Scanner

Negative Scanner

TRACKLIST

- | | |
|-----------------------|------------------------------------|
| 1. Ivy League Asshole | 7. Planet of Slums |
| 2. Criticism | 8. Saturday Night & Sunday Morning |
| 3. Low | 9. Fane vs. Wild |
| 4. Gone Wild | 10. Forget It |
| 5. C.P.D. | 11. Pity |
| 6. Would You Rather | |

RELEASE BIO

Negative Scanner have been destroying rooms in Chicago's vibrant DIY since 2012, earning well-deserved accolades as one of the cities best live bands. Their electrifying debut album finds the band taking on all comers; guitarist/vocalist Rebecca Valeriano-Flores' guttural howl & lyrics have gained confidence over the course of the band's previous two singles in 2014 (their debut on Trouble In Mind & it's follow-up on Tall Pat Records). The band (guitarist Matt Revers, bassist Nathan Beaudoin & drummer Tom Cassling) have evolved into a lurching, post-punk tornado furiously spinning into near-chaos but never leaving the band's capable control.

The album's opener "Ivy League Asshole" sets the tone - feral & ragged guitars chug over the rhythm section & Flores' manic yelp spits out lyrics borne out of confusion, aggression, domination & submission to life, living, lovers & beyond. The album's eleven tracks in 28 minutes fly by the listener, threatening whiplash but begging to be replayed.

Negative Scanner's s/t debut was recorded by the band themselves in their practice space, mixed by Mike Lust's Phantom Mobile Unit & mastered by Australian legend Mikey Young (Total Control/Eddy Current Suppression Ring). It is issued on CD & LP (black vinyl) & includes a download code.

RELEASE INFO

Catalogue Number: TIM085
 Format: LP, CD
 Release Date: July 10th, 2015
 UPC-LP: 700686988196
 UPC-CD: 700686988172
 Territory Restrictions: None
 Genre: Post-punk, DIY, Indie
 RIYL: The Wipers, Siouxsie & the Banshees, The Fall, Eddy Current Suppression Ring
 Vinyl is not returnable
 LP Box Lot: 30
 CD Box Lot 100

POINTS OF INTEREST

- *Chicago post-punk band formed from the ashes of TiM band Tyler Jon Tyler
- *Debut album after two well received 7-inch singles
- *Wondering Sound praise for their debut single: "Rebecca Valeriano-Flores's stubborn yelp-singing hits you over the head with ferocity while layers of noisy guitars clamor together to add a texture that makes it stand out among post-punk bandwagoners."

LABEL CONTACT

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LP - UPC



CD - UPC



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