Don Caballer ()

Singles Breaking Up (Vol. 1)

LP Release Date: October 20, 2017

AVAILABLE ON VINYL FOR THE FIRST TIME

By no means a release of new or current **Don Cab** material (and originally released in 1999), *Singles Breaking Up (Vol. 1)* offers quite a range of the band's history to appreciate.

The oldest recordings found here are programs 1-6 which became the first two singles and a b-side for the fourth. They were recorded in a 1/2 inch 8 track studio by Lee Hollihan of Valencia, PA (the original Good Morning Vietnam man) for only \$25 an hour. The next batch, 7-9, were recorded by Steve Albini in his once home studio and were a part of the *For Respect* Sessions. Program 10 was also recorded in this same studio by colleague engineer Bob Weston. Program 11 was recorded in Detroit by engineer Al Sutton and was a part of the sessions for *Don Caballero 2*. Lastly, programs 12-13 were recorded again by Steve Albini in the B room portion of this Chicago studio Electrical Audio.

The photographic art concept for the whole anthology is simply this: 7 inch phonograph singles breaking up, in the kind of setting of giving *Abby Road* back to the people.

With the exception of programs 12-13, these songs were recorded in the early part of the 1990's. The intention was not to release them in this form, if at all, but to give the record company a rough idea of the songs Don Cab at the time. The "punky" songs were written with the sole intention of obtaining a record contract. It seemed a the time that contracts flowed like water for this kind of music. The band soon found out that it wasn't quite that easy, but did, eventually, manage to sign a deal with Touch and Go. It is interesting to see how some of these songs, or parts of them, developed into others that have become well-known.



A1 Lucky Father Brown

A2 Belted Sweater

A3 Shoe Shine

A4 Unresolved Kharma

A5 Puddin' in My Eye

A6 My Ten Year Old Lady is Giving It Away

B1 Our Caballero

B2 ANDANDANDANDANDANDAND

B3 First Hits

B4 No More Peace and Quiet for the Warlike

B5 If You've Read Dr. Adder Then You Know What I Want

B6 Trey Dog's Acid

B7 Room Temperature Lounge

Genre: Alternative Rock

RIYL: Breadwinner. Tortoise.

Trans Am, Mahavishnu Orchestra

Territory Restrictions: No Export

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