



ST-002

CONNIE CONVERSE

How Sad How Lovely CD/LP

• Now available for the first time on vinyl!

Elizabeth Eaton Converse grew up in Laconia, New Hampshire in 1924. Described as a polymath, she attended Mt. Holyoke College, but by 1944 she decided to leave college and, in 1949, she made her way to New York City.

Over the course of the next decade, in addition to acquiring her new moniker, "Connie" wrote and recorded songs that captured the hearts of those close to her. Some were recorded by the artist in her Greenwich Village apartment, others by friends enamored of the music. These included animator Gene Deitch and his colleague Bill Bernal, who helped coordinate an appearance on the CBS Morning Show with Walter Cronkite.

Despite these efforts, Connie's music never reached an audience wider than, as she once put it, "dozens of people all over the world." In 1961 Connie tired of New York and left for Ann Arbor. She became increasingly despondent in the 1970's, and, finally, in 1974, Connie wrote a series of goodbye notes to friends and family, packed up her Volkswagen and disappeared. She has not been seen or heard from since.

At first listen, Connie's music seems to keep close company with the female folk artists who were her contemporaries. The knack for plaintive storytelling shares much with Peggy Seeger and Susan Reed, but Connie's music stands out from that of the American folk revival of the 1950's. Her fluid and disarmingly intelligent poetry is often filled with the kind of contradictions that reflects an urban perspective. She is at once a maverick and a romantic, intellectual and spiritual, a staunch independent and a tender, pining lover. *How Sad, How Lovely* captures the broad spectrum of Connie's music.

01. Talkin' Like You (Two Tall Mountains)
02. Johnny's Brother
03. Roving Woman
04. Down This Road
05. The Clover Saloon
06. John Brady
07. We Live Alone
08. Playboy of the Western World
09. Unknown (A Little Louder, Love)
10. One by One
11. Father Neptune
12. Man in the Sky
13. Empty Pocket Waltz
14. Honeybee
15. There Is A Vine
16. How Sad, How Lovely
17. Trouble
18. I Have Considered the Lilies

LP UPC: 813195020049

LP FORMAT: 12" LP + MP3s

LP BOXLOT: 45

EXPORT: WORLD

VINYL NON-RETURNABLE



8 13195 02004 9

CD UPC: 813195020032

CD FORMAT: JEWEL CASE

CD BOXLOT: 30

EXPORT: WORLD



8 13195 02003 2

RELEASE DATE: MARCH 17TH, 2013
GENRE: ALTERNATIVE / FOLK / AMERICANA

"Everything we value in singer-songwriters today — personal perspective, insight, originality, empathy, intelligence, wry humor — was abundant in her music."
- NPR MUSIC



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